



Слова Э. УСПЕНСКОГО

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Неторопливо

Ф-п.

*mf*

Musical score for piano, featuring two staves. The top staff is in G major (indicated by a G clef) and the bottom staff is in C major (indicated by a C clef). The tempo is marked 'Неторопливо' (Slowly). The dynamic 'mf' (mezzo-forte) is indicated between the staves. The music consists of eighth-note patterns.

Musical score for piano, continuing from the previous page. It shows two staves of music with various note patterns and rests. The top staff continues in G major, while the bottom staff transitions to F major (indicated by a F clef).

*mp(Один)*

Вот вам стол, а вот скамейка. Взяли в руки

This musical score consists of two staves. The top staff is for the voice, starting with a rest followed by a melodic line. The bottom staff is for the piano, featuring harmonic chords. The vocal line begins with a short rest, followed by a series of eighth notes and sixteenth-note patterns. The piano accompaniment consists of simple harmonic chords in the right hand and bass notes in the left hand.

ка\_рандаш. Э\_то А\_бэ\_ вэ\_гэ\_ дэй\_ка на э\_кран при\_ ходит веш.

This section continues the musical score from the previous page. The vocal line continues with eighth and sixteenth-note patterns. The piano accompaniment provides harmonic support with chords. The lyrics describe a pencil and a screen.

*Припев*

*mf*

А\_бэ\_ вэ\_гэ\_ дэй\_ка, а\_бэ\_ вэ\_гэ\_ дэй\_ка э\_то у\_че\_ ба и иг\_ра.

This section features a repeating musical phrase, identified as the 'Припев' (refrain). It consists of two staves. The top staff shows a rhythmic pattern of eighth and sixteenth notes. The bottom staff shows a harmonic progression of chords. The lyrics 'А\_бэ\_ вэ\_гэ\_ дэй\_ка, а\_бэ\_ вэ\_гэ\_ дэй\_ка э\_то у\_че\_ ба и иг\_ра.' are repeated twice.

A...бэ...вэ...гэ...дэй...ка, а...бэ...вэ...гэ...дэй...ка— аз...бу...ку де...там знать по...ра!

This musical score consists of three staves. The top staff is for the voice, featuring a treble clef and a key signature of one sharp. The middle staff is for the right hand of the piano, showing a continuous pattern of eighth-note chords. The bottom staff is for the left hand of the piano, providing harmonic support with sustained notes and bassline patterns.

(Все)  
А...бэ...вэ...гэ...дэй...ка, а...бэ...вэ...гэ...дэй...ка— э...то у...чё...ба и и...г...ра.

This section continues the musical style from the first section, with the vocal line and piano accompaniment remaining consistent. The piano part features eighth-note chords in the right hand and a steady bass line in the left hand.

А...бэ...вэ...гэ...дэй...ка, а...бэ...вэ...гэ...дэй...ка— аз...бу...ку де...там знать по...ра!

The final section of the musical score concludes the piece. The vocal line and piano accompaniment remain the same as in the previous sections, maintaining the established harmonic and rhythmic patterns.

Для повторения

Знать по\_ па, аз\_бу\_ку знать по\_ па!

Для окончания

Знать по\_ па, аз\_бу\_ку знать по\_ па!

Вот вам стол,  
А вот скамейка,  
Взяли в руки карандаши.  
Наша «АБВГДейка»  
На экран приходит ваш.

Припев: АБВГДейка,  
АБВГДейка,  
Это — учеба и игра.  
АБВГДейка,  
АБВГДейка  
Азбуку детям знать пора.  
Знать пора,  
Азбуку знать пора.

Вас участники программы  
Будут грамоте учить,  
Если не забыли мамы  
Телевизоры включить.  
Припев: АБВГДейка,  
АБВГДейка,  
Это — учеба и игра.  
АБВГДейка,  
АБВГДейка  
Азбуку детям знать пора.  
Знать пора,  
Азбуку знать пора.