





Sempre animando

*p* *p*

in Tempo I<sup>o</sup>

*sfz* *p* *pp scherzandare* *pp leggiero* *m.g.* *p marqué* *pp come prima*

*p* *p* *sfz* *p leggiero* *pp sempre* *poco a poco accelerando e cresc.*

*p* *pp leggiero* *marqué*

*p legg.* *pp* *marqué* *molto cresc.*

*p* *pp* 8

*f*  
*più p*

7

This system features a piano introduction with a forte (*f*) dynamic in the right hand, marked with accents and slurs. The left hand plays a simple bass line. The system concludes with a *più p* (pianissimo) dynamic and a long, sweeping slur across the right hand.

**1° Tempo**

*m.d.*  
*p*  
*leggiero*  
*dolce sostenuto*  
*p*

3

This system is marked **1° Tempo**. The right hand is *leggiero* (light) with triplets and slurs. The left hand is *dolce sostenuto* (sweetly sustained) with a piano (*p*) dynamic. A triplet of eighth notes is indicated with a '3' above it.

**Calmato**

*più p*  
*pp*

This system is marked **Calmato** (calmed down). The right hand features a long, expressive slur. The left hand has a piano (*p*) dynamic, which then softens to *pp* (pianissimo). A triplet of eighth notes is marked with a '3' above it.

*con tristezza*  
*p*  
*m.g. lointain*  
*più pp*  
*m.g.*

8

**Più lento e perdendo.**

This system is marked **Più lento e perdendo.** (slower and fading). The right hand is *con tristezza* (with sadness) and *più pp* (pianissimo). The left hand is *m.g. lointain* (middle ground, distant). A triplet of eighth notes is marked with an '8' above it.

*pp volubile*  
*estinto*

8

This system is marked *pp volubile* (pianissimo, wavy). The right hand features a triplet of eighth notes and a long, expressive slur. The left hand is *estinto* (faded). A triplet of eighth notes is marked with an '8' above it.