

## XII. Pour les accords

Décidé, rythmé, sans lourdeur

*f* *mf* *dim.*

*più dim.* *cre* *scen* *do* *f*

*p*

*rinf.* *p* *cresc.* *molto*

8-1 **Poco allargando**

*sfz sfz sfz f sff p marqué sff p marqué*

**in Tempo**

*p p p*

*p poco cresc. p e cre - scen - do molto*

**Ritenuto ma con fuoco** **au Mouvt**

*f ff p p f mf*

*f f*

*mf (h) mf dim.*

Poco rit. - - - //

*molto dim.* *pp*

Lento, molto rubato (la ♩ = à la ♩ précédente)

*pp molto leggiero* *pp*

Rit. - - - // a Tempo

*m.g. poco marc.* *p* *pù pp* *sempre pp*

Poco stretto - - // a Tempo

*molto pp*

*dolce sostenuto* Poco stretto rit. - - // a Tempo

*p* *pp* *p* *pp* *pù pp*

Rit. - - - // a Tempo

*ppp* *pp* *pù pp* *pp* *pp*

Poco stretto

Rit. . . . // a Tempo  
*sensibile*  
*pp*  
*dolcissimo*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three sharps (F#, C#, G#). The music features complex textures with many accidentals. Dynamics include *pp* and *dolcissimo*. A tempo change is indicated by "Rit. . . ." followed by a double bar line and "a Tempo".

Rit. . . //  $\frac{3}{8}$  1er Mouvt  
*sempre pp (lontain)*

The second system continues with two staves. The time signature changes to 3/8, indicated by  $\frac{3}{8}$ . The tempo is marked "1er Mouvt". The dynamic is *sempre pp (lontain)*. The music is characterized by sustained chords and rhythmic patterns.

*pp*

The third system shows two staves with a dynamic marking of *pp*. The music continues with similar textures and accidentals as the previous systems.

in poco accel.  
*cre - scen - do molto*  
*f*

The fourth system features two staves with the instruction "in poco accel." and dynamic markings *cre - scen - do molto* and *f*. The music shows a clear increase in tempo and intensity.

1er Mouvt  
*mf*  
*f*

The fifth system consists of two staves with dynamic markings *mf* and *f*. The tempo is marked "1er Mouvt". The music features complex textures with many accidentals.

*dim.*  
*più dim.*

The sixth system shows two staves with dynamic markings *dim.* and *più dim.*. The music continues with complex textures and accidentals.

cre scen do

This system contains the first two staves of music. The upper staff features a vocal line with lyrics 'cre', 'scen', and 'do' under various notes. The lower staff is a piano accompaniment with chords and moving lines. Dynamics include *mf* and *f*.

*mf*

This system contains the third and fourth staves of music. The piano accompaniment continues with complex chordal textures. Dynamics include *mf* and *f*.

*f* *mf* *mf* *dim.*

This system contains the fifth and sixth staves of music. The piano accompaniment features a melodic line in the right hand. Dynamics include *f*, *mf*, and *dim.*

*molto dim.* *p* *cresc.*

This system contains the seventh and eighth staves of music. The piano accompaniment has a more rhythmic feel. Dynamics include *molto dim.*, *p*, and *cresc.*

*f* *p* *più pp* *p*

This system contains the ninth and tenth staves of music. The piano accompaniment continues with dynamic contrasts. Dynamics include *f*, *p*, *più pp*, and *p*.

*cresc.* *f* *f* *ff* *sff sec*

This system contains the eleventh and twelfth staves of music. The piano accompaniment reaches a climactic point. Dynamics include *cresc.*, *f*, *f*, *ff*, and *sff sec*.