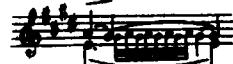


IV Preludium

Andante espressivo (♩ = 92)

a) Trzy jak najłżejszy. Należy natomiast nieco wydatnić *e'* i *gis'*, jak gdyby notacja była następująca:  Ta uwaga odnosi się do wszystkich podobnych wypadków.

b) W rękopisach to *ais'* nie jest połączone łukiem z *ais'* w taktie następnym.

IV Fuga

Moderato (♩=100)

(a 5 voci)

p solenne

T1
molto sottov. il Controsoggetto

T2

T2 ben marc.

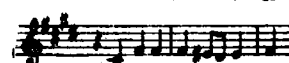
mf

Tema

Kontrapunkt

II kontrapunkt (t. 35 i nast.)

III kontrapunkt (t. 49-50)



a) Uwypatnienie każdego pojawienia się tematu przy zachowaniu stałego piano jest sprawą umiejętności wykonawcy.

legatiss. uguale e sotto voce

32

38

marc. ma sempre p

un poco cresc.

43

mf

p ben marc. ma sotto voce

48

53

58

p un poco cresc.

b)

b) W niektórych rękopisach ten takt jest nieco zmodyfikowany. Redaktor woli wersję tu przyjętą, ponieważ jest bardzo interesująca pod względem harmonicznym.

63

mf cresc. a poco a poco

68

sempre cresc.

73

ff

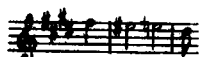
78

dim.

83

mf sempre dim.

c) Ten chromaticznie opadający motyw:



towarzyszy III kontrapunktowi tu i w t. 69, 71 i 103.

88 *p* *cresc. a poco*

This system contains measures 88 to 92. The music is in 4/4 time and features a treble and bass staff. The right hand has a melodic line with various ornaments and slurs, while the left hand provides a rhythmic accompaniment. Fingerings are indicated with numbers 1-5. A dynamic marking of *p* (piano) is present at the start, and *cresc. a poco* (crescendo a little) is written towards the end of the system.

93 *a poco*

This system contains measures 93 to 97. The right hand continues the melodic development with slurs and ornaments. The left hand has a more active accompaniment. A dynamic marking of *a poco* (a little) is written at the beginning of the system.

98 *f* *sempre cresc.*

This system contains measures 98 to 102. The music becomes more intense, with a dynamic marking of *f* (forte) and *sempre cresc.* (always crescendo) written in the middle of the system. The right hand features more complex rhythmic patterns and slurs.

103 *ff*

This system contains measures 103 to 108. The music reaches a peak of intensity with a dynamic marking of *ff* (fortissimo) written in the middle of the system. The right hand has a very active and complex melodic line.

109 *un poco rall.* *largamente e sempre rall.* *p* *pp*

This system contains measures 109 to 113. The music slows down significantly, with dynamic markings of *p* (piano) and *pp* (pianissimo). The tempo markings *un poco rall.* (a little slower) and *largamente e sempre rall.* (largely and always slower) are written above the staff. The right hand has a more spacious and sustained melodic line.