

# ЧТО ЭТО СЕРДЦЕ...

*Старинный романс*

**В темпе вальса**

Musical score for piano, featuring two staves:

- Treble Staff:** Treble clef, 3/4 time, dynamic *f*, tempo *ff*. The notes include quarter notes and eighth notes, with various slurs and grace marks.
- Bass Staff:** Bass clef, 2/4 time, dynamic *ff*. The notes include quarter notes and eighth notes, with slurs and grace marks.

The score consists of eight measures. Measure 1: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 2: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 3: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 4: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 5: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 6: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 7: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note. Measure 8: Treble staff has a quarter note followed by an eighth note. Bass staff has a quarter note followed by an eighth note.

Оживленно

Musical score for voice and piano. The vocal line starts with a melodic line consisting of eighth and sixteenth notes. The lyrics begin with "Что э - то серд - це". The piano accompaniment consists of sustained bass notes.

The vocal line continues with eighth and sixteenth notes. The lyrics include "силь но так бьет ся? Что". The piano accompaniment provides harmonic support with sustained notes.

The vocal line maintains its rhythmic pattern. The lyrics continue with "за тре - во - га вол - ну - ет мне". The piano accompaniment remains consistent with bass sustain.

The vocal line follows the established pattern. The lyrics are "грудь? Чей э - то го -". The piano accompaniment supports the vocal line with sustained bass notes.

The vocal line concludes the phrase. The lyrics are "- лос в ду - ше раз да - ет -". The piano accompaniment provides harmonic closure with sustained notes.

- ся?  
Ночь  
всю  
том -  
люсь,

Припев  
замедл.

не мо - гу  
я за - снуть.  
Пусть лю -

в темпе

- бовъ мо - я, серд - це пыл - ко - е бъет - ся

замедл.

ра - дост - но в моло - дой гру - ди. И дни

в темпе

счас - ти - я, и дни ра - дос -ти при - ни -

Что это сердце сильно так бьется?  
 Что за тревога волнует мне грудь?  
 Чей это голос в душе раздается?  
 Ночь всю томлюсь, не могу я заснуть.

*Присв:*

Пусть любовь моя,  
 Сердце пылкое  
 Бьется радостно  
 В молодой груди.  
 И дни счаствия,  
 И дни радости  
 Принимайте вы,  
 Как судьбы дары!

Нет, не скажу я людям об этом,  
 Нет, не спрошу их, что стало со мной.  
 Им не понять, лишь холодным ответом  
 Все посмеются они надо мной.

*Присв.*

Буду томиться в тиши я ночей,  
 Скрою я тайну свою от людей.  
 Голос в душе говорит мне, что вновь  
 Сердце воскреснет, чувство, любовь.

*Присв.*