

Александра

Из кинофильма "Москва слезам не верит"

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Умеренно

Em

Bm

F#7

Bm

A7

1. Не

D F#m B7

сра-зу всё у - стро-и-лось, Мос - ква не сра-зу стро-и-лась, Мос-

Em F#7 Bm Em7 A7 D

- ква сле-зам не ве - ри-ла, а ве - ри-ла люб - ви. Сне-

F#7 Bm B7 Em

- га - ми за-по - ро-ше-на, лист - во - ю за - во - ро-же-на, най-

A7 D F#7 Bm *Привет:*

- дёт теп-ло про - хо - же - му, а де - рев-цу-зем - ли. А-лек -

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two sharps (F# and C#). The vocal line begins with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The chords are A7, D, F#7, and Bm.

B7 Em A7 D

- санд-ра, А-лек - санд-ра, э-тот го-род наш с то - бо - ю, ста-ли

The second system continues the musical score. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are B7, Em, A7, and D.

C#7 F#m Bm6 C#7 F#7

мы е - го судь - бо-ю, - ты вгля-дись в е-го ли - цо. Что бы

The third system continues the musical score. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are C#7, F#m, Bm6, C#7, and F#7.

Bm C#7 F#7 B7

ни бы-ло вна - ча - ле, у-то - лит он все пе - ча - ли. Вот и

The fourth system concludes the musical score. The vocal line starts with a quarter note G4, followed by eighth notes A4 and B4, then quarter notes C5, B4, A4, and G4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The chords are Bm, C#7, F#7, and B7.

