

# Пожалѣй!

Слова и музыка  
Н. Р. БАКАЛЕЙНИКОВА

Arranged by  
HENRY LEFKOWITCH

Allegretto

Piano

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes, some beamed together. The left hand starts with a bass clef and a 3/4 time signature, playing a simple accompaniment of quarter notes and eighth notes. A bracket above the first few notes of the right hand indicates a specific fingering or articulation.

Meno mosso

The first system of the vocal and piano accompaniment. The vocal line is on a treble clef staff with a key signature of one flat and a 3/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The dynamic is mezzo-forte (*mf*).

За - ча - ру - ю - щій взглядъ ис - кро - мет - ныхъ о - чей не стра -  
Za - tcha - roo yoosh tchee vzglad Is - kro - met nych o - tchey Nie stra -

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment continues with a similar accompaniment pattern. The dynamic is mezzo-forte (*mf*).

- шусь Я ни - мукъ, ни тя - же - лыхъ цѣ - пей; за лас -  
shoos Ya ni - mook Ni tya zhe lych Tzie - rey Za - las -

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics. The piano accompaniment concludes with a similar accompaniment pattern. The dynamic is mezzo-forte (*mf*).

ка - ю - щій звукъ нѣж - ной рѣ - чи тво - ей, Я го -  
ka ka yoosh - tchee zvook niez - nou rie tchee tvo - iey, Ya go -

*f* *Allargando*

- товъ на по - зоръ подъ би чи па - ла - чей! Ахъ!  
 - tov Na - po - zor pod bee - tchee pa - la - tchey. Ach!

*f col canto*

*mf* *Tempo di Valse*

По-жа - лѣй же ме - ня до-ро - га - - я ос-вѣ - ти мо - ю  
 Po-zha - l'ey zhe me - nia do-ro - ga - - ya os-vie - tee Mo-yoo

*mf*

тем - ну - ю жизнь; \_\_\_\_\_ вѣдь я пла - чу сле - за ми сто  
 tiem - noo-yoo zhizn, \_\_\_\_\_ Vied Ya pla - tchoo sle - za - mee sto -

*f ten.* *mf*

на - - я Но нап-рас-но вѣдь счастье-ю не быть!  
 na - - ya No nap-ras - no Vied stchast-yoo Nie beet.

*f* *mf*

*mf* **Meno mosso**

**Allegretto**

*R.H.*

Сжа-ль-ся ты на-до  
*Szhal-sya tee na-do-*

*f* *L.H.*

*p*

МНОЙ; не го-ни, а прос-ти, для те-бя Я го-товъ в'жерт-ву  
*mnoy Nie go-nee a pros-tee dlia-te-bya Ya go-tov v'zhert-voo*

все при-не-сти, Ты мол-чишь но твой взглядъ мнѣ на-деж-ду да-  
*vsio pree-nies-tee, Tee mol tchish no tvoy vzglad mnie na-dezh doo da-*

*ff* **Allargando**

еть, при-ка-жи, я твой рабъ, не то жизнь про-па-детъ! Ахъ!  
*yot pree-ka-zhee ya-tvoy rab nie to zhizn pro-pa-diet Ach!*

*L.H.*

*ff* **col canto**

*mf* Tempo di Valse

По - жа - лѣй же ме - ня до - ро га - я ос - вѣ -  
*Ro - zha liey zhe me - nia do - ro - ga - ya os vie -*

- ти мо - ю тем - ну - ю жизнь; Вѣдь я  
*tee to - yoo tiom noo - yoo zhizn; Vied ya*

*cresc.* Пла - чу сле - за - ми сто - на - я, Но нап -  
*pla - tchoo slie - za - mee sto na - ya, No nap -*

рас - но! Вѣдь счастье ю не бытъ!  
*ras - no! Vied stchast - yoo Nie beet!*