

# My Eyes Have Seen You.

*The Doors.*

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The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music features a steady bass line in the left hand and a more melodic line in the right hand.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with a steady bass line and a melodic line in the right hand. The word "My" is written at the end of the system.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music includes lyrics: "eyes have seen — you, My eyes have seen — you,". Chord symbols are placed above the notes: Em, D, Em, B7, Em, Em, D, Em.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music includes lyrics: "My eyes have seen — you stand in your door turn and door stare". Chord symbols are placed above the notes: B7, Em, E, D.

G                      Em      D      Em                      Em      D      Em

meet in-side  
fix your hair

show me some more  
move up stairs,

show me some more  
move up stairs

1.                      2.

Em      D      Em                      Em      D      Em                      Em      D      Em

show me some more.      My move up-stairs.      My eyes have seen you,

B7                      Em                      Em      D      Em                      B7                      Em

My eyes have seen you,      My

E                      D                      G

eyes have seen you free from dis - guise,      gaz-ing on a ci - ty un - der

Em      D      Em                      Em      Dm      Em                      Em      D      Em

tel - e - vi - sion skies,      tel - e - vi - sion skies,      tel - e - vi - sion skies.

Em D EmD Em D Em D Em Em D Em Dm Em

D Em D Em Em Em D Em D Em

My eyes have seen you,

Em D Em D Em

eyes have seen you,

E D

eyes have seen you let them pho - to - graph your soul,

G Em D Em D Em D Em D Em

mem-o-rize your al-leys on an end-less roll, end-less roll.

(repeat ad lib)