

Light My Fire.

The Doors.

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With a beat

Introduction for piano. The music is in 4/4 time and begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes, while the left hand provides a steady bass line. Chord symbols G, D, F, Bb, Eb, and Ab are placed above the staff.

Vocal entry and piano accompaniment. The vocal line starts with a half rest followed by a quarter note. The piano accompaniment continues with a steady eighth-note pattern. Chord symbols Ab and Am7 are shown above the vocal staff. Dynamics *p* and *p* are indicated. The lyrics are: 1. You know that it would be un - true; 2. (The) time to hes - i - tate is through.

Vocal line and piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment continues with a steady eighth-note pattern. Chord symbols F#m7 and Am7 are shown above the vocal staff. The lyrics are: You know that I would be a liar; No time to wal - low in the mire,

Vocal line and piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment continues with a steady eighth-note pattern. Chord symbols Am7 and F#m7 are shown above the vocal staff. The lyrics are: If I was to say to you; Try now we can on - ly lose, And our

Am7 F#m7 G A

Girl, we could-n't get much higher;—
 love be-come a fune - ral pyre. —

1. 2. Come on, ba - by, light my fire, —

D G A D B G D

— Come on, ba - by, light my fire, — Try to set the night on

E

fire. 1. 2. The 2. The

f *cresc.*

Am7 F#m7 Am7

time to hes - i - tate is through, — No time to wal - low in the mire, —

f

F#m7 Am7 F#m7

— Try now we can on - ly lose, — And our

Am7 F#m7 G A

love be-come a fune-ral pyre. — Come on, ba-by, light my fire, —

D G A D

Come on, ba-by, light my fire, —

F C D (repeat 3 times) F C

Try to set the night on fire, — Try to set the night on

D G D

fire..

F Bb Eb Ab Ab