

# L'AMAS SAUVAGE

DU FILM : MON NOM EST PERSONNE

Musique de  
Ennio MORRICONE

♩ = 108

Am<sup>(2)</sup>  




The first system of the score consists of two staves. The top staff is a vocal line in 4/4 time, starting with a whole rest. The bottom staff is a piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Am  


Em<sup>(2)</sup>  


Am  




The second system continues the musical piece. The vocal line has a melodic phrase. The piano accompaniment maintains the same rhythmic pattern.

T° Folky simile



The third system features a piano accompaniment. The instruction 'T° Folky simile' is written above the staff. The piano part has a more active, rhythmic feel.

G<sup>7</sup>  


C  


Dm  


Em<sup>(2)</sup>  


Am  




The fourth system continues the musical piece. The vocal line has a melodic phrase. The piano accompaniment maintains the same rhythmic pattern.



The fifth system features a piano accompaniment. The piano part has a more active, rhythmic feel.

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Pour la France, Benelux et Territoires SACEM

G F Em

1. Am

2/4 4/4

2. Am

4/4

Am Em Am

4/4

G7 C Dm Em Am

4/4

G F Em Am

The first system of music consists of three staves. The top staff is a single melodic line in treble clef, starting with a G chord and moving through F, Em, and Am. The middle and bottom staves are a piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The time signature changes from 2/4 to 4/4.

G F Em *Al CODA* ⊕

The second system continues the piece. It features the same three-staff structure. The top staff has a melodic line with a fermata over the first measure. The piano accompaniment continues. The time signature changes from 2/4 to 4/4. The system ends with the instruction "Al CODA" and a coda symbol (⊕).

Am

The third system consists of three staves. The top staff has a single melodic line in treble clef, starting with an Am chord. The middle and bottom staves are a piano accompaniment. The time signature is 4/4.

C O D A ⊕

Am

The CODA section is located at the bottom of the page. It consists of three staves. The top staff has a single melodic line in treble clef, starting with an Am chord. The middle and bottom staves are a piano accompaniment. The instruction "CODA" is written vertically on the left, and a coda symbol (⊕) is placed to the left of the piano part.