

I Looked At You.

The Doors.

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With a beat

Piano introduction in 4/4 time, consisting of two staves (treble and bass clef). The melody is a simple, rhythmic sequence of eighth notes.

First system of vocal and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords C and Bb are indicated above the vocal staff.

1. I looked at you _____ You looked at me, —
2. I walk with you _____ You walk with me, —

Second system of vocal and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chord C is indicated above the vocal staff.

I I smiled at you —
I talked to you —

Third system of vocal and piano accompaniment. The vocal line is in treble clef with lyrics. The piano accompaniment is in grand staff. Chords Bb, C, and G7 are indicated above the vocal staff.

You smiled at me — } And we're on our way. —
You talked to me — }

C

No, we can't turn back, ___ babe; Yeah, we're on our way; —

G7 C

— And we can't turn back — 'cause it's too

Cm Bb Ab Gb

late, too late, too late, too late, too

G7

late. — And we're on our way. — No, we can't turn back,

— babe; Yeah, we're on our way; — And we can't turn back. —

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a C chord and includes the lyrics "babe; Yeah, we're on our way; And we can't turn back." The piano accompaniment consists of chords and moving lines in both hands.

The second system continues the piano accompaniment. It features a vocal line with a long note under a slur, followed by a measure with an F7 chord, and then a measure with a C7 chord. The piano accompaniment continues with chords and moving lines.

The third system continues the piano accompaniment. It features a vocal line with a long note under a slur, followed by a measure with an F chord, a measure with a C chord, a measure with an Ab chord, and a final measure with a C chord. The piano accompaniment continues with chords and moving lines.

The fourth system continues the piano accompaniment. It features a vocal line with a long note under a slur, followed by a measure with an F chord, a measure with a G chord, and a final measure with a C chord. The piano accompaniment continues with chords and moving lines. A "D.S." marking is present above the piano part. The system concludes with a double bar line.