

À L'AUBE DU 5ème JOUR

DU FILM : À L'AUBE DU 5ème JOUR

Musique de
Ennio MORRICONE

E Jouer à l'octave supérieur

p *mf*

A E

C#m 4fr. G#m 4fr.

F#7 B Bbm7/4 Eb7/4

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Abmaj⁷ 4fr. D^b 4fr. D^b⁶ Abmaj⁷ 4fr.

G⁷/A C⁷ Fm Fm⁷

B^b B^bm C^o Ab⁹ 4fr.

C[#]m⁷ 4fr. F[#]m⁷ F[#]m⁷/B Rit.....

E À tempo

First system of musical notation, measures 1-4. The key signature is three sharps (F#, C#, G#). The guitar chord diagrams are A and E.

Second system of musical notation, measures 5-8. The guitar chord diagrams are C#m 4fr and G#m 4fr.

Third system of musical notation, measures 9-12. The guitar chord diagrams are Amaj7 and F#m7.

First ending of musical notation, measures 13-16. The guitar chord diagrams are B7 and E.

Second ending of musical notation, measures 17-20. The guitar chord diagrams are B6 and E.