

В ЗИМНЕМ ЛЕСУ

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Музыка А. ОСТРОВСКОГО

В темпе вальса

f

1. Кор -

ff *mf*

да сколь-зишь на лы - жак в за - сне - жен - ном ле -

A,

*) По желанию, для заключения

- су, взгля - ни кру - гом, взгля - ни же на

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "- су, взгля - ни кру - гом, взгля - ни же на". The second staff is a vocal line. The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

зим - ню - ю кра - су. Се - ре - бря -

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "зим - ню - ю кра - су. Се - ре - бря -". The second staff is a vocal line. The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature has three flats and the time signature is 4/4.

- ны - е блёст - ки свер - ка - ют тут и там,

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics: "- ны - е блёст - ки свер - ка - ют тут и там,". The second staff is a vocal line. The third and fourth staves are the piano accompaniment, with the right hand in the treble clef and the left hand in the bass clef. The key signature has three flats and the time signature is 4/4.

сне - гу - роч - ки - бе - рёз - ки сто -

- ят по сто - ро - нам. *rit.* *Принес* Легко, с блеском
Пу - ши - стый

снег, про - вор - ный бег, ли - цо го - рит ог -

- нём, и зим - ний лес стра - на чу -

The first system of music features a vocal line in a soprano clef and a piano accompaniment in a grand staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line begins with a dotted quarter note followed by a quarter rest, then continues with a series of quarter notes. The piano accompaniment consists of a bass line with quarter notes and a treble line with chords and some melodic fragments.

- дес - ра - ски - нул - ся кру - гом. Ле -

The second system continues the musical piece. The vocal line has a dotted quarter note followed by a quarter rest, then a series of quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and melodic lines, including a prominent eighth-note pattern in the right hand.

- тят нам на - встре - чу сне - жин - ки, свер - ка - я се - ре -

The third system of music shows the vocal line starting with a dotted quarter note and a quarter rest, followed by quarter notes. The piano accompaniment includes a dynamic marking of *f* (forte) and features a bass line with quarter notes and a treble line with chords and melodic lines.

- бром, а зим - ний лес - стра - на чу - дес - рас -

The fourth system concludes the page with a vocal line starting with a dotted quarter note and a quarter rest, followed by quarter notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and melodic lines, including a dynamic marking of *v* (accrescendo).

Для повторения

-ки - нул - ся кру - гом!

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are aligned under the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and melodic lines that support the vocal melody.

The second system of the musical score consists of three staves. The top staff is empty, indicating a continuation of the vocal line from the previous system. The middle and bottom staves are piano accompaniment. This system includes a fermata over a chord in the piano part, and the piece concludes with a double bar line.

Для окончания

-ки - нул - ся кру - гом!

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of two flats. The lyrics are aligned under the notes. The middle and bottom staves are piano accompaniment, with the middle staff in a treble clef and the bottom staff in a bass clef. The piano part features chords and melodic lines that support the vocal melody, ending with a double bar line.

(1953 г.)

1. Когда скользишь на лыжах
В заснеженном лесу,
Вгляни кругом, взгляни же
На зимнюю краю.
Серебряные блёстки
Сверкают тут и там,
Снегурочки-берёзки
Стоят по сторонам.

Припев: Пушистый снег,
Проворный бег,
Лицо горит огнём,
И зимний лес-страна чудес-
Раскинулся кругом.
Летят нам навстречу снежинки,
Сверкая серебром,
А зимний лес-страна чудес-
Раскинулся кругом!

2. Идём с тобой мы рядом,
Молчание храня,
Каким влюблённым взглядом
Ты смотришь на меня!
От инея белеет
Кольцо твоих кудрей,
Но жарче солнца греет
Тепло любви твоей.

Припев.

3. Всегда мы будем вместе,
С тобой нам по пути.
Чем дальше, тем чудесней,
Тем радостней идти.
За каждым поворотом
Немало есть красот,
Давай, посмотрим, что там?
Скорей, скорей вперёд!

Припев: Пушистый снег,
Проворный бег,
Лицо горит огнём,
И зимний лес-страна чудес-
Раскинулся кругом.
Летят нам навстречу снежинки,
Сверкая серебром,
А зимний лес-страна чудес-
Раскинулся кругом!