

SILVER BELLS

from the Paramount Picture THE LEMON DROP KID

Words and Music by JAY LIVINGSTON
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Moderately

Bb F/A Dm/F Bb F/A Dm/F Cm/Eb Bb/D Eb

8va

F7sus F7 Bb Cm7

Christ - mas makes you feel e -

mp
a tempo

F7 Bb Cm7

mo - tion - al. It may bring par - ties or thoughts de -

F7 Gm Gm(maj7) Gm7

vo - tion - al. What - ev - er hap - pens or what may

mf

C7 Bb/D Dbdim7 F7/C C7b9

be, here is what Christ - mas - time means to

mp *rall.*

Cm7/F F7 Bb Bbmaj7 Bb7 Eb

me. Cit - y side - walks, bus - y side - walks dressed in hol - i - day
street lights, e - ven stop - lights blink a bright red and

Eb6 F7 Bb

style; in the air there's a feel - ing of Christ - mas.
green as the shop - pers rush home with their treas - ures.

Eb Bb/D Cm7/F Bb Bbmaj7 Bb7

Chil - dren laugh - ing, peo - ple pass - ing, meet - ing
Hear the snow crunch, see the kids bunch, this is

E_b **E_b6** **F7**

smile af - ter smile, and on ev - 'ry street cor - ner you
 San - ta's big scene, and a - bove all this bus - tle you

B_b

hear: _____
 hear: _____ } Sil - ver bells, _____

E_b **F** **C7**

sil - ver bells, _____ it's Christ - mas -

F7 **B_b**

time in the cit - y. _____

Ring - a - ling, hear them ring,

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (Bb and Eb). The vocal line has a melodic line with lyrics "Ring - a - ling, hear them ring,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

soon it will be Christ - mas

The second system continues the vocal and piano parts. The vocal line has lyrics "soon it will be Christ - mas". Above the vocal line, guitar chord diagrams are provided for F, C7, and F7. The piano accompaniment continues with harmonic accompaniment.

1 Day. Strings of

The first ending of the piano accompaniment is marked with a "1" in a box. It includes guitar chord diagrams for Bb, Eb/Bb (6fr), Bbmaj7, Cm/Bb, and F13. The piano part features a string-like texture in the right hand and a steady bass line in the left hand.

2 Day. *rall.*

The second ending of the piano accompaniment is marked with a "2" in a box. It includes guitar chord diagrams for Bb, Eb/Bb (6fr), Bbmaj7, F7, and Bb. The piano part concludes with a *rall.* (ritardando) instruction in the bass line.