

SANTA BABY

By JOAN JAVITS,
PHIL SPRINGER and TONY SPRINGER

Moderately slow

G Em Am7 D7 G Em

mf

Freely

Am7 D7 G Em Am D7 G G#dim7 Am7 D7

Mis - ter "Claus," I feel as though I know ya, _____ so

G Em Am D7 G Em Am D7

you won't mind if I should get fa - mil - ya, will ya?

Moderately, with a relaxed beat

G Em A7 D7

San - ta Ba - by, just slip a sa - ble un - der the tree
San - ta Ba - by, one lit - tle thing I real - ly do need; -

G Em A7 D7 G Em

— for me. — Been an aw - ful good girl, — San - ta Ba - by, so
 — the deed — to a plat - i - num mine, — San - ta hon - ey, so

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#). The piano accompaniment is written in a grand staff (treble and bass clefs). The chords G, Em, A7, D7, G, and Em are indicated above the vocal line. The lyrics are: "— for me. — Been an aw - ful good girl, — San - ta Ba - by, so / — the deed — to a plat - i - num mine, — San - ta hon - ey, so".

Am D7 G Em Am7 D7

hur - ry down the chim - ney to - night. —
 hur - ry down the chim - ney to - night. —

The second system of the musical score continues the vocal line and piano accompaniment. The chords Am, D7, G, Em, Am7, and D7 are indicated above the vocal line. The lyrics are: "hur - ry down the chim - ney to - night. — / hur - ry down the chim - ney to - night. —".

G Em A7 D7 G Em

San - ta Ba - by, a fif - ty - four con - vert - i - ble, too, — light blue. —
 San - ta cu - tie, and fill my stock - ing with a du - plex — and cheques. —

The third system of the musical score continues the vocal line and piano accompaniment. The chords G, Em, A7, D7, G, and Em are indicated above the vocal line. The lyrics are: "San - ta Ba - by, a fif - ty - four con - vert - i - ble, too, — light blue. — / San - ta cu - tie, and fill my stock - ing with a du - plex — and cheques. —".

A7 D7 G Em Am7 D7

I'll wait up for you, dear — San - ta Ba - by, so hur - ry down the chim - ney to - night. —
 Sign your X on the line, — San - ta cu - tie, and hur - ry down the chim - ney to - night. —

The fourth system of the musical score concludes the vocal line and piano accompaniment. The chords A7, D7, G, Em, Am7, and D7 are indicated above the vocal line. The lyrics are: "I'll wait up for you, dear — San - ta Ba - by, so hur - ry down the chim - ney to - night. — / Sign your X on the line, — San - ta cu - tie, and hur - ry down the chim - ney to - night. —".

G Em Am7 D7 G B7 F#m7/B

Think of all the
Come and trim my

B7 E7 Bm7/F#

fun I've missed. — Think of all the fel - las that I
Christ - mas tree — with some dec - o - ra - tions bought at

E7 A7 Em7/A

have - n't kissed. — Next year I could be
Tif - fa - ny. — I real - ly do be -

A7 D C# Am7/D Edim7 D7

just as good — if you check off my Christ - mas list.
lieve in you. — Let's see if you be - lieve in me.

G Em A7 D7

San - ta Ba - by, I want a yacht and real - ly that's not
 San - ta Ba - by, for - got to men - tion one lit - tle thing, —

G Em A7 D7

— a lot. — Been an an - gel all year, —
 — a ring! — I don't mean on your phone, —

G Em Am7 D7

— San - ta Ba - by, so hur - ry down the chim - ney to - night. —
 — San - ta Ba - by, so hur - ry down the chim - ney to - night. —

1 G Em Am7 D7 2 G Em Am7 D7b9 G6/9