

ROCKIN' AROUND THE CHRISTMAS TREE

Music and Lyrics by
JOHNNY MARKS

Moderate Shuffle (♩ = ♪³)

C **Am** **Dm** **G7**

mf

Rock - in' a - round the Christ - mas tree — at the Christ - mas par - ty hop. —

Mis - tle - toe hung where you can see — ev - 'ry

cou - ple tries to stop. Rock - in' a - round the

Detailed description: This is a sheet music page for the song 'Rockin' Around the Christmas Tree'. It includes a piano introduction and four systems of music. Each system consists of a vocal line and a piano accompaniment. The piano part features a steady shuffle rhythm with chords C, Am, Dm, and G7. The vocal line includes lyrics and rests. The first system is an instrumental introduction. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics and begins the chorus. Chord diagrams are provided for the C, Am, Dm, and G7 chords. The tempo is marked 'Moderate Shuffle' with a note value of ♩ = ♪³. The piano part starts with a mezzo-forte (*mf*) dynamic.

G7



Christ - mas tree, — let the Christ - mas spir - it ring. —

Lat - er we'll have some pun - kin pie — and we'll do some car - ol -

C



F



G#dim



4fr



F



G#dim



4fr



Em



ing. You will get a sen - ti - men - tal feel - ing when you

Am



Am(maj7)



Am7



D7



hear voic - es sing - ing, "Let's be jol - ly, deck the halls with

G7 C

boughs of hol - ly." Rock - in' a - round the Christ - mas tree, — have a

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for G7 and C are provided above the staff.

G7

hap - py hol - i - day. — Ev - 'ry - one danc - ing mer - ri - ly — in the

Detailed description: This system contains the next two measures. The vocal line continues with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. A G7 chord diagram is shown above the staff.

1 2

Dm7/G G7 C Dm7/G G7

new old fash - ioned way. new old fash - ioned

Detailed description: This system contains the next two measures, which are repeated twice. The first measure of each pair has a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line and chords. Chord diagrams for Dm7/G, G7, and C are provided above the staff.

C

way. —

Detailed description: This system contains the final two measures. The vocal line has a half note G4, followed by a whole note G4. The piano accompaniment features a steady eighth-note bass line and chords. A C chord diagram is shown above the staff. The piece concludes with a double bar line and repeat sign.