

(There's No Place Like) HOME FOR THE HOLIDAYS

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Moderately, with feeling

Guitar chord diagrams: G7, Dm7, G7, C, G13 3fr

The first system of the piano introduction is in 4/4 time. The right hand starts with a half note chord (C4, E4, G4) and a half note chord (F4, A4, C5). The left hand has a whole note bass line (C3, F2, C3). The dynamic marking is *mf*. The system concludes with a half note chord (C4, E4, G4) and a half note chord (F4, A4, C5) in the right hand, and a whole note bass line (C3, F2, C3) in the left hand.

Guitar chord diagrams: C, C7, F

The second system features the vocal line and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note rest, and then the lyrics: "Oh, there's no place like home for the". The piano accompaniment provides harmonic support with chords corresponding to the guitar diagrams: C, C7, and F.

Guitar chord diagrams: C, G, C, B7, Bb7b5

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics: "hol - i - days, _____ 'cause no mat - ter how". The piano accompaniment continues with chords corresponding to the guitar diagrams: C, G, C, B7, and Bb7b5.

A7 D7 D7b5 G7

far a - way you roam, _____ when you

This system contains the first four measures of the piece. The guitar chord diagrams are: A7 (x02020), D7 (xx0232), D7b5 (xx0212), and G7 (320033). The vocal line starts with a quarter note 'far', followed by a dotted quarter note 'a - way', a quarter note 'you', and a half note 'roam,' which is tied to the next measure. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C C7 F F#dim7 C/G

pine for the sun - shine of a friend - ly gaze, _____

This system contains measures 5 through 9. Chord diagrams: C (x32010), C7 (x32011), F (xx0232), F#dim7 (xx0231), and C/G (x32010). The vocal line continues with 'pine', 'for', 'the', 'sun - shine', 'of', 'a', 'friend - ly', and 'gaze,' which is tied to the next measure. The piano accompaniment continues with similar rhythmic patterns.

F#dim7 G7 Dm7 G7

_____ for the hol - i - days you can't beat home, sweet

This system contains measures 10 through 14. Chord diagrams: F#dim7 (xx0231), G7 (320033), Dm7 (xx0231), and G7 (320033). The vocal line has a whole rest in measure 10, followed by 'for the hol - i - days', 'you can't beat home,', and 'sweet'. The piano accompaniment features a consistent bass line.

C Bb/C C7 F

home. { I met a man who lives in
A home that knows your joy and

This system contains measures 15 through 19. Chord diagrams: C (x32010), Bb/C (x32010), C7 (x32011), and F (xx0232). The vocal line starts with 'home.', followed by a bracketed phrase: 'I met a man who lives in', 'A home that knows your joy', and 'and'. The piano accompaniment concludes with a final chord in the right hand.

Ten - nes - see and he was head - in' for Penn - syl -
 laugh - ter filled with mem - 'ries by the score is a

F#dim7 C/G C#dim7

van - ia and some home - made pump - kin pie.
 home you're glad to wel - come with your heart.

G7 C

From Penn - syl - van - ia folks are trav - 'lin' down to
 From Cal - i - for - nia to New Eng - land, down to

C7 Bb/C C7 F

Dix - ie's sun - ny shore, }
 Dix - ie's sun - ny shore, } from At - lan - tic to Pa -

F#dim7 C/G Cm/Eb G/D G#dim7

Am7 D7 G7 C#dim7 Dm7 G7

ci - fic, gee, the traf - fic is ter - rif - fic. Oh, there's

C C7 F C

no place like home for the hol - i - days,

G C B7 Bb7b5 A7

'cause no mat - ter how far a - way you

D7 D7b5 G7 C C7

roam, if you want to be

F F#dim7 C/G F#dim7

hap - py in a mil - lion ways, _____ for the

G7 Dm7 1 G7 C G13

hol - i - days you can't beat home, sweet home. _____

2 G7 C#dim7 Dm7

Oh, there's can't beat home,

Dm/G G7b9 C

sweet home. _____