

wild child

Words and Music by
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♩ = 80

C **C** **G**

1. Ev-er close your eyes, ——— ev - er stop and lis - ten?
2. On-ly take the time ——— from the hel - ter skel - ter.

Am **F6** **C** **G**

Ev-er feel a - live ——— and you've no - thing miss-ing? You don't need a rea-son, let the day go on and
Ev-'ry day you find ——— ev - 'ry-thing's in kil - ter. You don't need a rea-son, let the day go on and

C **G** **Am**

on. on. Let the rain fall down, ——— ev-'ry-where a - round you. Give in to it now, ———
Ev-'ry Sum - mer sun, ——— ev-'ry Win - ter eve - ning, ev - 'ry Spring to come, ———

F6 C G C

let the day sur-round you, You don't need a rea-son, let the rain go on and on.
 ev-'ry Au-tumn leav-ing. You don't need a rea-son, let it all go on and on.

Am F G C

Am F G

C G Am

What a day, what a day to take to. What a way, what a way to

F C G C

make it through. What a day, what a day to take to — a wild child.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

C G C

What a day, what a day to take to — a wild child. Da da

G C G F D7/F#

da da da da da. Da da da da da da da

G C D D7 G

da da da— da. Da da da— da da.

Detailed description: This system contains the first four measures of the song. The vocal line is on a treble clef staff with lyrics 'da da da— da. Da da da— da da.' The guitar chords are G, C, D, D7, and G. The piano accompaniment consists of a treble and bass clef staff with chords and a simple bass line.

C G Am F

What a day, what a day to take to. What a way, what a way to make it through.

Detailed description: This system contains the next four measures. The vocal line has lyrics 'What a day, what a day to take to. What a way, what a way to make it through.' The guitar chords are C, G, Am, and F. The piano accompaniment continues with chords and a bass line.

1, 2. 3.

C G G C

What a day, what a day to take to. take to— a wild child.

Detailed description: This system contains the next four measures, including a first ending. The vocal line has lyrics 'What a day, what a day to take to. take to— a wild child.' The guitar chords are C, G, G, and C. The piano accompaniment includes a first ending bracket over the last two measures of the system.

G C

What a day, what a day to take to— a wild child.

Detailed description: This system contains the final four measures. The vocal line has lyrics 'What a day, what a day to take to— a wild child.' The guitar chords are G and C. The piano accompaniment concludes the piece with chords and a bass line.