

UNDER PRESSURE

Words by
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Moderately

pp cresc. poco a poco

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The music starts with a piano (*pp*) dynamic and gradually increases in volume (*cresc. poco a poco*). The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

D A/D G/D

Three guitar chord diagrams are shown above the first three measures of the vocal line. The first is a D major chord (x02321), the second is an A/D chord (x02021), and the third is a G/D chord (x20332).

Musical notation for the first vocal line, consisting of a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody is simple and rhythmic, corresponding to the lyrics below.

(Voice tacet 1st time)
 Bah bah bah bah, bah bah bah bah bah bah bah bah bah bah.

Musical notation for the piano accompaniment during the first vocal line, showing both treble and bass clefs. The accompaniment consists of a steady eighth-note bass line and a treble line with quarter and eighth notes.

A/D D A/D

Three guitar chord diagrams are shown above the second vocal line. The first is an A/D chord (x02021), the second is a D major chord (x02321), and the third is an A/D chord (x02021).

Musical notation for the second vocal line, consisting of a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature.

1. Pres - sure, push - ing down_ on me; press - ing
 2. (See additional lyrics)

Musical notation for the piano accompaniment during the second vocal line, showing both treble and bass clefs. The dynamic marking *mf* (mezzo-forte) is present. The accompaniment continues with a steady eighth-note bass line and a treble line with quarter and eighth notes.

G/D A/D D

Three guitar chord diagrams are shown above the third vocal line. The first is a G/D chord (x20332), the second is an A/D chord (x02021), and the third is a D major chord (x02321).

Musical notation for the third vocal line, consisting of a single staff with a treble clef, a key signature of one sharp, and a 4/4 time signature.

down_ on you;_ no man ask for. Un - der pres - sure, that burns

Musical notation for the piano accompaniment during the third vocal line, showing both treble and bass clefs. The accompaniment concludes with a steady eighth-note bass line and a treble line with quarter and eighth notes.

A/C#



G/B



A



a build - ing down, splits a fam - 'ly in two, puts peo - ple on streets.



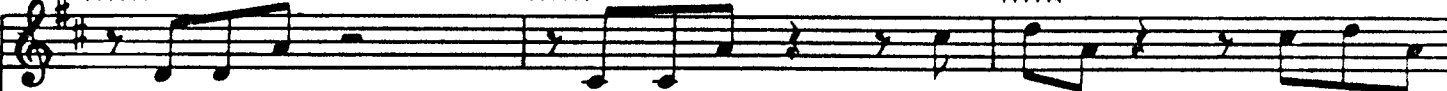
D



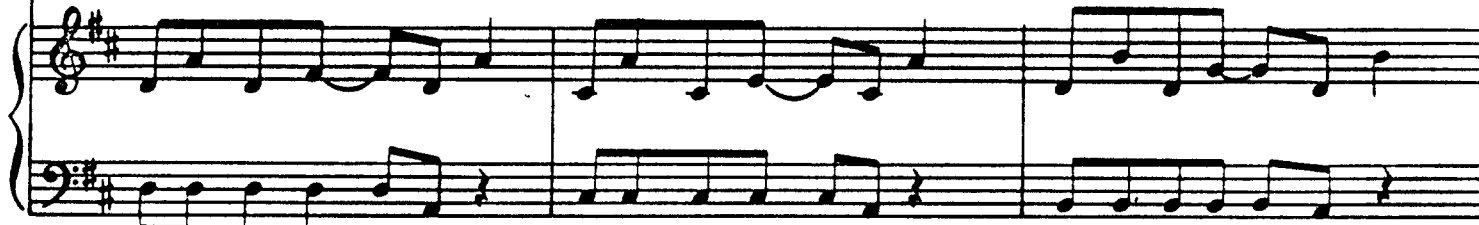
A/C#



G/B



Bah bah bah, bah bah bah bah bah bah bah bah bah bah.



A



G



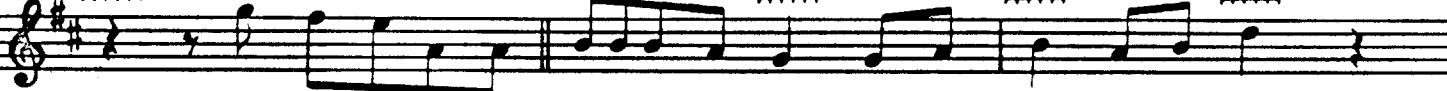
A/G



G



A/G



That's o - kay! It's the ter - ror of know - ing what this world is a - bout.



G



A/G



G



A/G



G



A/G



Watch - ing some good friends scream - ing; let me out! Pray to - mor - row — takes me —



G A/G D/F# 1. G A

— high - er. Pres - sure on peo - ple; peo - ple on streets.

D

Do do do, bah bah bahbah bah, o - kay.—

mp

D.S. 2. G A

on streets. Turned a -

pp

G C G C

way from it all like a blind man; sat on a fence, but it don't work. Keep

G C An03d A

com - ing up with love, but it's so slashed and torn. Why? _____ Why? _____

F G/F F G/F

Why? _____

An03d A

Love, love, love, love. In - san - i - ty laughs un - der

D G A G

pres - sure we're crack - ing. Can't we give our - selves _____ one more chance? - Why can't we give love _____ that one more chance? - Why can't we

D G A G D

give love, give love, give love, give love, give love, give love,

A/C# G/B A D

give love, give love? 'Cause love's such an old fash - ioned word, and love the edge of the

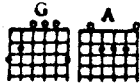
mf *cresc. poco a poco*

A/C# G/B A A/G

dares you to care for the peo - ple on the night, and love dares you to change our way of car - ing a -

bout our - selves. This is our last dance.

ff



This is — our - selves un - der pres - sure; un - der



pres - sure;

pres - sure.



Repeat and fade

(snap fingers) snap! snap! snap! snap!

Verse 2:

Chippin' around,
Kick my brains around the floor.
These are the days it never rains but it pours.
(vocal ad lib)
People on streets.
People on streets.