

TEAR IT UP

Words and Music by
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Steady beat

Are you rea - dy? Well are you rea - dy?

f

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a whole rest followed by eighth notes. The lyrics "Are you rea - dy? Well are you rea - dy?" are written below the notes. The bottom two lines are piano accompaniment in grand staff (treble and bass clefs). The piano part begins with a forte (*f*) dynamic marking and features a steady eighth-note bass line with chords in the right hand.

G A G A G A G A D

3 times

Detailed description: This system contains the third and fourth lines of music. The top line shows guitar chord diagrams for G, A, G, A, G, A, G, A, and D. The bottom two lines are piano accompaniment. A bracket labeled "3 times" spans the first three measures of the piano part. The piano part continues with the eighth-note bass line and chords in the right hand.

A G A G A G C G D

Detailed description: This system contains the fifth and sixth lines of music. The top line shows guitar chord diagrams for A, G, A, G, A, G, C, G, and D. The bottom two lines are piano accompaniment, continuing the eighth-note bass line and chords in the right hand.

A

Give me your mind, ba - by, give me your bo - dy.---

Detailed description: This system contains the seventh and eighth lines of music. The top line shows a guitar chord diagram for A. The bottom two lines are piano accompaniment. The piano part features a melodic line in the right hand with long notes and a steady eighth-note bass line. The lyrics "Give me your mind, ba - by, give me your bo - dy.---" are written below the piano part.

E D A E D A

Give me some time ba-by, let's have a par-ty— It

ain't no time for sleep-in' ba-by Soon it's round your street-I'm creep-ing. You

A G A G A

bet-ter be read-y— We gon-na Tear it up, Stir it up

G A D A G A G A

Break it up, ca-by— You got-ta Tear it up Shake it up

G A C G D A G A G A

Make it up as you go a - long. Tear it up, Square it up,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody with guitar chord diagrams (G, A, C, G, D, A, G, A, G, A) above it. The bottom two lines are piano accompaniment in treble and bass clefs.

G A D A G A G A

Wake it up, Ba - by — Tear it up, Stir it up

Detailed description: This system contains the third and fourth lines of music. The top line is a vocal melody with guitar chord diagrams (G, A, D, A, G, A, G, A) above it. The bottom two lines are piano accompaniment.

G A G F C D

Stake it out, and you can't go wrong — I

Detailed description: This system contains the fifth and sixth lines of music. The top line is a vocal melody with guitar chord diagrams (G, A, G, F, C, D) above it. The bottom two lines are piano accompaniment, featuring a long sustained chord in the right hand.

A E D A

love you 'cos you're sweet and I love you 'cos you're naugh - ty I

Detailed description: This system contains the seventh and eighth lines of music. The top line is a vocal melody with guitar chord diagrams (A, E, D, A) above it. The bottom two lines are piano accompaniment.

A E D A

love you for your mind, ba-by give me your bo - dy_____ I

E D A

wan-na be a toy at your birth - day par - ty_____

E A F# B G C N.C.

Wind me up, wind me up, wind me up Let me go!

A G A G A D

Tear it up, Stir it up, Break it up, let me go_____

A G A G A G A C G D

Tear it up, Shake it up Make it up as you go a - long.—

This system contains the first line of music. It features a vocal line with guitar chords (A, G, A, G, A, G, A, C, G, D) and a piano accompaniment consisting of a right-hand melody and a left-hand bass line.

A G A G A G A D

Tear it up, Turn it up, Burn it up, Are you

This system contains the second line of music. It features a vocal line with guitar chords (A, G, A, G, A, G, A, D) and a piano accompaniment.

A C D A G F G A C D

rea - dy?— (Oh yeah) Ba - by, ba - by, ba - by, are you rea - dy for me?— (Oh yeah)

This system contains the third line of music. It features a vocal line with guitar chords (A, C, D, A, G, F, G, A, C, D) and a piano accompaniment.

A G F G A C D

Ba - by, ba - by, ba - by, are you rea - dy for love?— (Oh yeah) Are you

This system contains the fourth line of music. It features a vocal line with guitar chords (A, G, F, G, A, C, D) and a piano accompaniment.

A G F G A C D

rea - dy, are you rea - dy, are you rea - dy for me? (Yeah, Oh yeah)

A G A G F

I love you so near, I love you so far, I

G A G A G A

got - ta tell you ba - by you're driv - ing me Ga Ga.

G A D A G A G A

A G A C G D A G A G A

The first system of music features a guitar part with ten chord diagrams labeled A, G, A, C, G, D, A, G, A, G, and A. Below the guitar staff is a piano accompaniment consisting of two staves (treble and bass clef) with a melody of eighth and quarter notes.

G A D A G A G A

The second system continues the guitar part with seven chord diagrams labeled G, A, D, A, G, A, and G, A. The piano accompaniment continues with a similar melodic pattern.

G A D A G A G A

The third system continues the guitar part with seven chord diagrams labeled G, A, D, A, G, A, and G, A. The piano accompaniment continues with a similar melodic pattern.

G A C G D Repeat ad lib and fade A G A C D

The fourth system concludes the guitar part with five chord diagrams labeled G, A, C, G, and D. A box containing the instruction "Repeat ad lib and fade" is placed above the final two chord diagrams (A, G, A, C, D). The piano accompaniment concludes with a final chord.