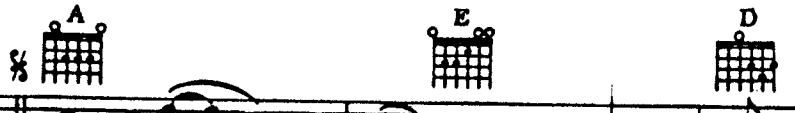


LONG AWAY

Words and Music by
BRIAN MAY

Moderately



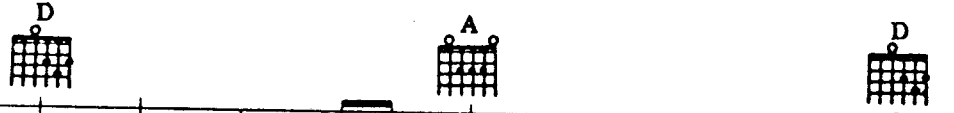



You might be-ieve — in heav - en I would not care — to say —
 heart, my friend, — we love you Though it seems like you're — a-lone —





— For ev - 'ry star — in heav - en There's a
 A mil - lion lights — a - bove — you Smile





sad soul here to - day. — Wake up in the morn-ing with a
 down up - on your home. — Hur - ry put your trou-bles in a

Bm E A

good face, — Stare at the moon — all day. —
 suit - case, — Come let the new — child play. —

D Bm E

Lone-ly as a whis-per on a star chase — Does an - y - one —
 Lone-ly as a whis-per on a star chase — I'm leav-ing here, — I'm

Ebsus4 A E D To Coda

care an-y-way — For all the pray - ers in heav-en So much of life's — this
 long a-way — For all the stars — in heav-en I would not live, — I

F A E D Ebsus4

way.

A

Did we leave our way — be-hind — us?

D

Such a long, long way — be-hind — us. Who knows when, — now who — knows where —

A D7 A

Where the light of day — will find — us? Look for the day. — — — — — Take

D. S. al Coda

Coda F A A

could not live — this way. — — — — —

A

Did we leave our way — be - hind — us? Such a long, long time —

This system features a guitar chord diagram for A major (x02232) above the first measure. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in treble and bass clefs, with a key signature of two sharps. The lyrics are: "Did we leave our way — be - hind — us? Such a long, long time —".

D

— be - hind — us. Leave it for — some hope - less lane. —

This system features a guitar chord diagram for D major (x02323) above the first measure. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "— be - hind — us. Leave it for — some hope - less lane. —".

A

Such a long, long way, — such a long, long way, — such a long, long way —

This system features a guitar chord diagram for A major (x02232) above the first measure. The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "Such a long, long way, — such a long, long way, — such a long, long way —".

A7 **A** **D** **F** **A**

I'm look - ing for, — still look - ing for that day. —

This system features five guitar chord diagrams: A7 (x02023), A (x02232), D (x02323), F (x33232), and A (x02232). The vocal line continues in treble clef. The piano accompaniment continues in treble and bass clefs. The lyrics are: "I'm look - ing for, — still look - ing for that day. —".