

KILLER QUEEN

Words and Music by
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Medium rock

Cm



She keeps— Mo - et and Chan - don
void com - pli - ca - tions, she

mf

Bb



Cm



in her pret - ty cab - i - net, "Let them eat cake," she says,
nev - er kept the same ad - dress, In con - ver - sa - tion she

Bb



Eb



Bb
(D bass)



Just like Ma - rie An - toin - ette. — A built - in rem - e - dy for
spoke just like a bar - on - ess. — Met a man from Chi - na, went

Eb7
(Db bass)



3 fr.

Ab
(C bass)



Abm
(Cb bass)



Eb
(Bb bass)



Khru - shchev and Ken - ne - dy, And an - y time an in - vi - ta - tion
down to Gei - sha Mi - nah, Then a - gain in - ci - den - tal - ly if you're

Bb 11

G7

Cm



you that can de - cline... way in - clined... Per - fume came Cav - i - ar and cig - a - rettes. nat - 'ral - ly from Par - is, for

Bb 7

Eb

D7

Gm

F7



well versed in et - i - quette, ex - tr'or - di - nar - i - ly nice. } She's a
cars she could - n't care - less, fas - tid - ious and pre - cise. }

Bb

Dm (A bass)

Gm

Dm

Gm

A7

Dm



Kill - er Queen, - gun pow - der, gel - a - tine, dy - na - mite - with a la - ser beam,

G7

C

Bb



guar - an - teed to blow your mind, - an - y time, ooh.

1. **A7** **Dm** **G7** **Cm** **To Coda** **C** **Bb**

Rec - om - mend - ed at the price, in - sa - tia - ble an ap - pe - tite. wan - na try. —

F **Bb (F bass)** **F7** **Bb (F bass)** **F** **Bb** **F7** **Bb (F bass)**

2. To a -

2. **A** **Dm** **A** **Dm** **G7** **Cm** **G7** **Cm**

Cm7 (F bass) **F** **E (F bass)** **F** **Cm**

Bb Cm Bb

Musical notation for the first system, including guitar chord diagrams for Bb, Cm, and Bb, and piano accompaniment with triplets.

Eb Bb (D bass) Eb7 (Db bass) 3 fr. Ab (C bass) Abm (Cb bass) Eb (Bb bass)

Musical notation for the second system, including guitar chord diagrams for Eb, Bb (D bass), Eb7 (Db bass) 3 fr., Ab (C bass), Abm (Cb bass), and Eb (Bb bass), and piano accompaniment.

Bb7 Eb (Bb bass) Bb7

Drop of a

Musical notation for the third system, including guitar chord diagrams for Bb7, Eb (Bb bass), and Bb7, and piano accompaniment with a "Drop of a" instruction.

G7 Cm G7 Cm

hat she's as will - ing as play - ful as a puss - y - cat, Then

Musical notation for the fourth system, including guitar chord diagrams for G7 and Cm, and piano accompaniment with lyrics: "hat she's as will - ing as play - ful as a puss - y - cat, Then".

Bb Eb Bb Eb

mo - men - tar - i - ly out of ac - tion, tem - po - rar - i - ly out of gas; To

D7 Gm F Bb F Bbm F

D.S. al Coda

ab - so - lute - ly drive you wild, _____ wild. (She's out to get you.) She's a

Coda C Bb F Bb (F bass) F7 Bb (F bass)

what a drag. _____

F Bb F7 Bb Eb

Repeat ad lib. for fade