

I WANT TO BREAK FREE

Words and Music by
JOHN DEACON

Medium beat



I Want To Break Free. _____

1. I Want To Break

VERSES



Free.
(2.) love.
(3.) on.

I Want To Break Free from your lies. You're so
I've fal - len in love for the first time; and
I can't get used to liv-ing with - out, liv-ing with-out,



Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a vocal line with triplets and a piano accompaniment.

self - sa - tis - fied. I don't need _____ you. I've got to break
this time I know it's for real. _____ I've fal - len in
liv - ing with - out you by my side. _____ I don't want to live a -



Musical notation for the second system, continuing the vocal and piano parts.

free. _____ God knows. _____
love, _____ yeah. God knows. _____
- lone. _____ hey. God knows. _____



To Coda



Musical notation for the third system, including a first ending bracket.

God knows, I Want To Break Free. 2. I've fal - len in
God knows, I've fal - len in love.
Got to make it on my _____



Musical notation for the fourth system, including a second ending bracket.

It's strange, but it's true, _____ hey,

Musical notation for the fifth system, concluding the piece with piano accompaniment.



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes.

I can't get ov - er the way you love me like you do. — But I

Piano accompaniment for the first system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a triplet of eighth notes and a slur over a group of notes.

have to be sure when I walk out that door. — Oh, how I want to be

Piano accompaniment for the second system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a slur over a group of notes.

free, ba - by. Oh, how I want to be free. — Oh, —

Piano accompaniment for the third system, including treble and bass clefs with chords and a bass line.



Musical staff with treble clef. Includes a triplet of eighth notes and a slur over a group of notes.

— how I Want to Break — Free. — 3. But life still goes

Piano accompaniment for the fourth system, including treble and bass clefs with chords and a bass line.

D.S. al Coda

CODA



own. So ba - by can't you



see _____ I've got to break _____



free. I've got to break free.

*Repeat for fade
(vocal ad lib)*

I Want To Break _____ Free. Yeah...