

FAT BOTTOMED GIRLS

Words and Music by
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D (sung unaccompanied) C G D C A

Are you gon-na take me home to-night? Ah, down be-side that red fire-light;—

mf

Unaccompanied choir
Piano tacet

D G D A Asus

are you gon-na let it all hang out? Fat bot-tomed girls, you make the rock-in'world go

D

Heavy Rock Beat

round. (Shout:) Hey! (Sing:) I was

(play) *f*

just a skin - ny lad nev - er knew _____ no good from bad. _____ But I knew
 2. sing - ing with my band a - cross the wire, _____ a - cross the land, _____ I seen
 3. mort - ga - ges and homes, and the stiff - ness in your bones. _____ Ain't no

life be - fore I left my nurs - er - y, Left a - lone _____ with big fat Fan - ny, she was
 ev - 'ry blue eyed floo - zy on the way. But their beau - ty and their style went kind of
 beau - ty queens - in this lo - cal - i - ty. *(tell you)* Oh, but I _____ still get my plea - sure still

such a naugh - ty nan - ny. Heap big wom - an you made a bad boy out of me. _____
 smooth af - ter a - while. _____ Take me to them dirt - y la - dies ev - 'ry - time. _____
 get my great - est trea - sure. Heap big wom - an you gon - na make a big man out of me. _____

(Shout:) Hey, Hey. _____ (Sing:) 2. I've been _____ (Shout) Come on (Shout:) Now get this.

drums fill - - - - -

chorus:

(Sing) Oh, won't you take me home to - night?
(Sing) Oh, you gon - na take me home to - night. (please)

Oh, down be-side your red fire-light. Oh, and you
Oh, down be-side your red fire-light. Oh, you gon - na



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains the first line of the vocal melody.

give it all you got fat bot - tomed girls. } You make the rock-in' world go
let it all hang out, fat bot - tomed girls. }

Piano accompaniment for the first system, including both treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains the second line of the vocal melody.

'round. Fat bot - tomed girls you make the rock - in' world go 'round.

To Coda



Piano accompaniment for the second system, including both treble and bass staves.



Musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It contains the guitar solo section.

D.S. al Coda

Coda



Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains the Coda section.

(Shout:) Hey, lis - ten here. (Sing:) Now your

round.

Piano accompaniment for the third system, including both treble and bass staves.

Piano accompaniment for the Coda section, including both treble and bass staves.

Repeat till fade

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. It contains the final vocal line.

(Shout:) Get on your bikes and ride.

(From 3rd time ad lib) Fat bot-tomed girls.

Piano accompaniment for the final system, including both treble and bass staves.