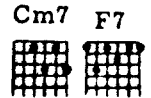
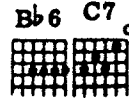


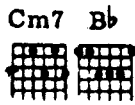
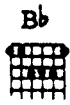
BOHEMIAN RHAPSODY

Words and Music by
FREDDIE MERCURY

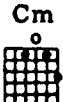
Slowly



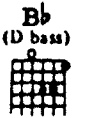
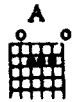
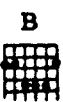
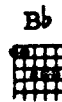
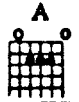
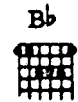
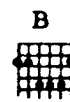
Is this the real life? Is this just fan-ta-sy? Caught in a land-slide, No es-



cape from re-al-i-ty. O-pen your eyes, Look up to the skies and



see, I'm just a poor boy, I need no sym-pa-thy, Be-cause I'm



cas-y come, cas-y go, Lit-tle high, lit-tle low, An-y way the wind blows

C#dim (C bass) F Bb

does - n't real - ly mat - ter to me, to me.

Bb Gm Cm

1. Ma - ma just killed a man, Put a gun a - gainst his head, pulled my
2. Too late, my time has come, Sends shiv - ers down my spine, bod - y's

F Bb Gm

trig - ger, now he's dead. Ma - ma, life had just be - gun, But
ach - ing all the time. Good - bye, ev - 'ry - bod - y, I've got to go. Got - ta

Cm7 B+ Eb (Eb bass) F (A bass) Fm (A bass) Eb (D bass) Bb (D bass)

now I've gone and thrown it all a - way. Ma - ma, ooh,
leave you all be - hind and face the truth. Ma - ma, ooh,

Cm

Fm

Bb



Did - n't mean to make you cry,
I don't want to die,

If I'm not back a - gain this time to -
I some-times wish I'd nev - er been born at

1. Eb

Bb (D bass)

Cm

Abm 4 fr.

Eb

Ab 4 fr.

Eb



mor - row, car - ry on, car - ry on as if noth - ing real - ly mat - ters...

Instrumental Solo

Ebdim

Fm7

Bb



2. Eb

Bb (D bass)

Cm












Fm



all.









Instrumental Solo

Slowly, a tempo

Eb 
 Bb (D bass) 
 Cm 
 G 
 Cm 
 G7 
 Cm 
 Bb7 
 Eb 
 D 
 Gm 










mf

Ab  4 fr.
 Eb 
 Cm 
 Gm 
 Cm 
 Gm 
 Cm 
 Ab m  4 fr.



Noth - ing real - ly mat - ters. An - y - one can see, Noth - ing real - ly mat - ters.










ritard.

Bb 11 
 Eb 
 Ab (Eb bass) 
 Eb 
 Ebdim 
 Bb (D bass) 
 Bbm (Eb bass) 



Noth - ing real - ly mat - ters to me.

a tempo

C7 
 C7-9 
 C7 
 F 
 Bb 
 F 
 Abdim 
 Gm7 
 F 



An - y way the wind blows.

poco u poco ritard. e dim.

Bb7 Eb Gm (D bass)

6 6 6

Cm Fm Db Db ((b bass)) Bb m

L'istesso tempo (♩ = ♩)

A D A Adim A D A Adim A


I see a lit - tle sil - hou - et - to of a man, Scar - a -

D A D A Adim A D A Db (Ab bass) Ab 4 ft. C (G bass) E

Chorus:





mouche. Scar - a - mouche, will you do the Fan - dan - go. Thun - der - bolt and light - ning, ver - y, ver - y fright - ning

f

A  No chord















me. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o. Gal - li - le - o, Gal - li - le - o fig - a -

B  Bb  A  Bb 



ro Mag - ni - fi - co. Solo: I'm just a poor boy and



(let ring-----) *mf*

B  Bb  A  Bb  Ab  Eb  Ebdim  Eb  Ab  Eb  Ebdim  Eb 



no - bod - y loves me. Chorus: He's just a poor boy from a poor fam - i - ly.

f

Ab  4 fr. Eb  (G bass) F  Bb  Ab  4 fr. Eb  (G bass) F#dim  Fm7 



Spare him his life from this mon - stros - i - ty.

mf

B Bb A Bb B Bb A Bb Eb D

Solo: Eas - y come, eas - y go, will you let me go. Bis - mil - lah! *Chorus:* No. we

will not let you go. Let him go! Bis - mil - lah! We will not let you go. Let him go!

Bis - mil - lah! We will not let you go. Let me go. Will not let you go. Let me go.

Gb7 Bm A D Db

Will not let you go. Let me go. Ah. No, no, no, no,

Gb Bb Eb No chord Eb Bb

no, no, no. Oh ma - ma mi - a. ma - ma mi - a. Ma - ma mi - a, let me go. Be -

Eb Ab 4 fr. D Gm Bb

el - ze - bub has a dev - il put a - side for me. for me. _____ for

Eb

me. _____

Instrumental Solo

F7 Bb7 Eb (Bb bass) Bb Eb

So you think you can stone me and spit in my

Bb

Db

Bb7

Eb (bb bass)

Bb

Eb



Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

eye.

So you think you can love me and leave me to

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Ab 4 fr.

Fm

Bb

Fm

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

die.

Oh,

ba - by,

can't do this to me,

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Bb

Fm7

Bb

Fm7

Bb

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. Trills are indicated by a '3' over a group of notes.

ba - by,

Just got - ta get out,

just got - ta get right out - ta

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.

Eb

Bb7

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line.

here...

Musical staff with treble clef, key signature of two flats, and 3/4 time signature. It contains an instrumental solo line.

Instrumental Solo

poco a poco ritard. e dim.

Musical staff with bass clef, key signature of two flats, and 3/4 time signature. It contains a piano accompaniment line.