







ANOTHER ONE BITES THE DUST

Words and Music by
JOHN DEACON

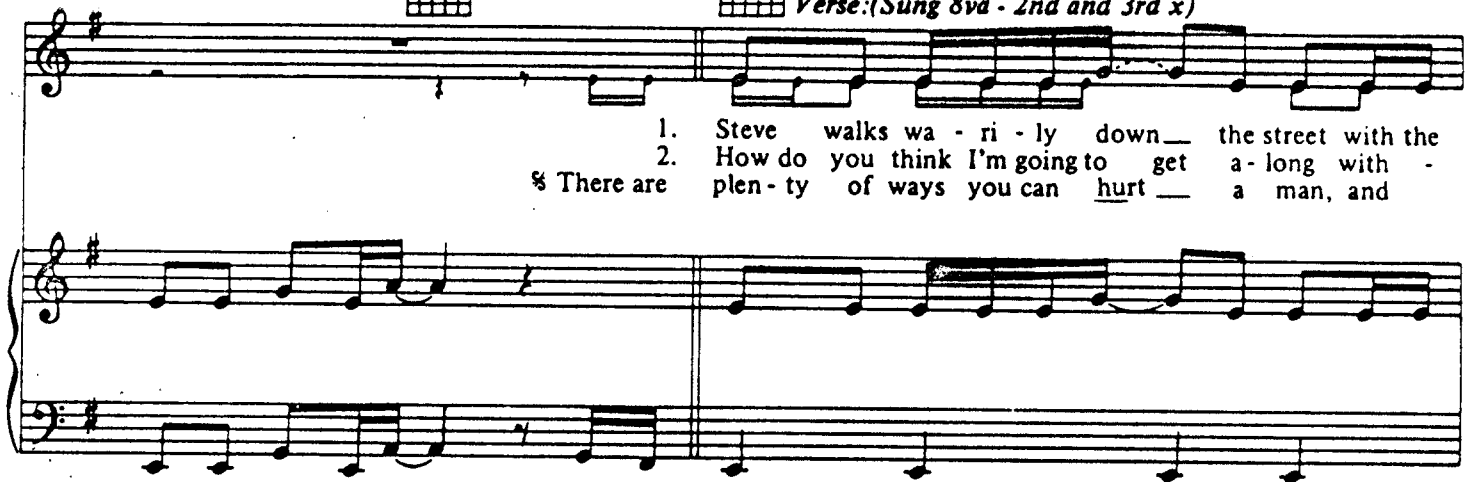
Steady rock   



mf



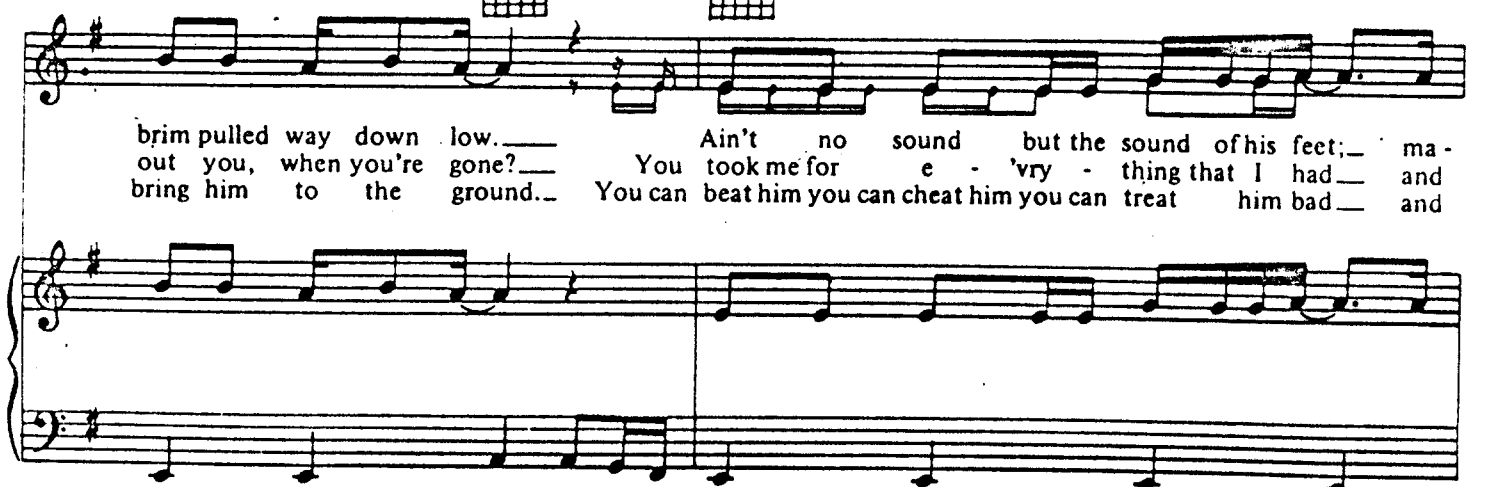
  Verse: (Sung 8va - 2nd and 3rd x)

1. Steve walks wa - ri - ly down__ the street with the
2. How do you think I'm going to get a - long with -
% There are plen - ty of ways you can hurt__ a man, and



brim pulled way down low.____ Ain't no sound but the sound of his feet;__ ma -
out you, when you're gone?__ You took me for e - 'vry - thing that I had__ and
bring him to the ground... You can beat him you can cheat him you can treat him bad__ and



Am C G

chine guns rea - dy to go. — Are you rea - dy, hey! — Are you rea - dy for this? — Are you
 kicked me out on my own. — Are you hap - py? — Are you sa - tis - fied? — How
 leave him when he's down. — But I'm rea - dy, — yes I'm rea - dy for you. — I'm

C G C G

hang - ing on the edge of your seat? — Out of the door - way the bul - lets rip —
 long can you stand the heat? — Out of the door - way the bul - lets rip —
 stand - ing on my own two feet. — Out of the door - way the bul - lets rip, — re -

Am B Chorus Em Am

to the sound of the beat. —
 to the sound of the beat. —
 peat - ing the sound of the beat. — An - oth - er One Bites The Dust. —

Em Am

An - oth - er One Bites The Dust. — And an -



oth-er one gone, and an-oth-er one gone. An-oth-er One Bites The Dust...

To Coda 1.



Hey! I'm gon-na get you too. An-oth-er One Bites The Dust...

2.



N.C.

oth-er One Bites The Dust...

(Hand Clapping)

Sung loco

An-oth-er One Bites The Dust; An -

oth - er One Bites The Dust. — An - oth - er One Bites The Dust. — An -

This system contains the first two measures of the piece. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and melodic lines.

D.S. al Coda

oth - er one. Bites The Dust. —

This system contains the third and fourth measures. It includes a vocal line and piano accompaniment. The instruction "D.S. al Coda" is placed above the system.

CODA

oth - er One Bites The Dust. —

This system contains the fifth and sixth measures, which form the Coda. It includes a vocal line and piano accompaniment. Above the first measure, there are two guitar chord diagrams: F#m and B.

Em **Am** **C** **G**

This system contains the seventh and eighth measures. It features piano accompaniment with chords. Above the first measure, there are four guitar chord diagrams: Em, Am, C, and G.

1. **C** **G** 2. **Am** **B** **Em** **FINE**

This system contains the ninth and tenth measures, ending with "FINE". It features piano accompaniment with chords. Above the first measure, there are five guitar chord diagrams: C, G, Am, B, and Em.