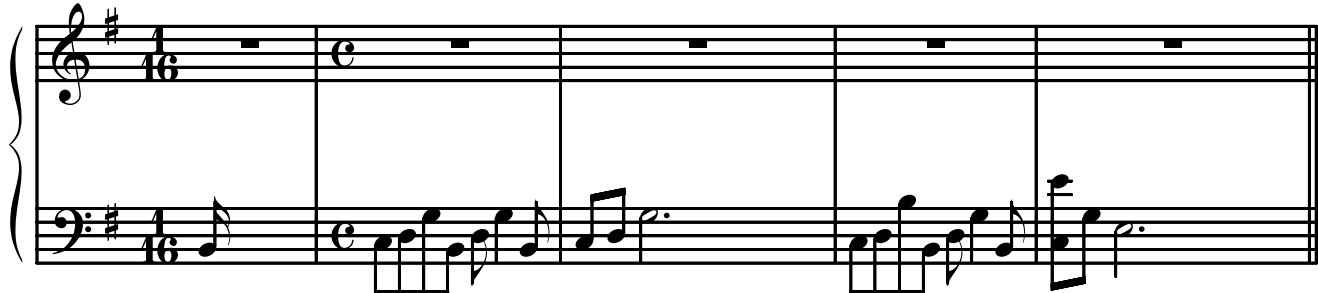


# Solitude

Evanesence  
arr. by Monki

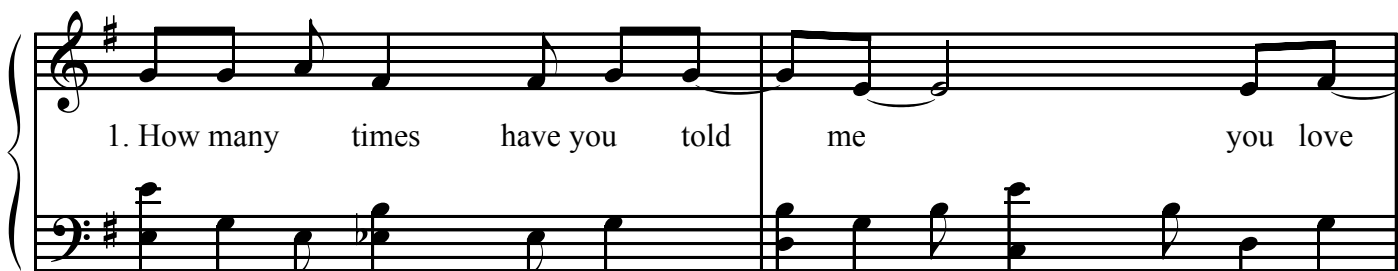
Tempo = 81

Piano




The piano introduction consists of five measures. The right hand has whole rests, while the left hand plays a rhythmic pattern of eighth notes in a descending line. The key signature has one sharp (F#) and the time signature is 16/16.

§



1. How many times have you told me you love

The first vocal line spans two measures. The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "1. How many times have you told me you love".



her As many times as I wan-

The second vocal line spans two measures. The lyrics are: "her As many times as I wan-".



ted to tell you the truth

The third vocal line spans two measures. The lyrics are: "ted to tell you the truth".



How long have I stood here beside you?

The fourth vocal line spans two measures. The lyrics are: "How long have I stood here beside you?".

## Solitude

I lived through you, you looked through

The first system of musical notation for the song 'Solitude'. It consists of a grand staff with a treble clef and a key signature of one sharp (F#). The melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'I lived through you, you looked through' are written below the treble staff.

me Ooh solitude still with me

The second system of musical notation. The melody continues with a long note on 'me' followed by 'Ooh solitude' and 'still with me'. The piano accompaniment features a steady eighth-note pattern.

is only you Ooh solitude I can't

The third system of musical notation. The melody includes the lyrics 'is only you', 'Ooh solitude', and 'I can't'. The piano accompaniment continues with the eighth-note pattern.

To Coda ⊕

stay away from you

The fourth system of musical notation. The melody includes the lyrics 'stay away from you'. The piano accompaniment continues with the eighth-note pattern.

D.S. al Coda

true

The fifth system of musical notation. The melody includes the word 'true'. The piano accompaniment continues with the eighth-note pattern.

Everyone leaves me stran-ded forgotten aban-----doned left behind

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The lyrics are: "Everyone leaves me stran-ded forgotten aban-----doned left behind". The piano part consists of a steady eighth-note accompaniment.

I can't stay here another night

The second system continues the vocal line and piano accompaniment. The lyrics are: "I can't stay here another night". The piano part includes a measure with a '16' marking, indicating a change in the accompaniment pattern.

your secret admirer who could it be?

The third system continues the vocal line and piano accompaniment. The lyrics are: "your secret admirer who could it be?". The piano part continues with the eighth-note accompaniment.

Oooh can't you see

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Oooh can't you see". The piano part continues with the eighth-note accompaniment.

all along it was me? How can you be so

The fifth system concludes the vocal line and piano accompaniment. The lyrics are: "all along it was me? How can you be so". The piano part continues with the eighth-note accompaniment.

Repeat and fade

blind as to see right through me Oooh solitude

The first system of the musical score for 'Solitude' consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The lyrics are: 'blind as to see right through me Oooh solitude'. The word 'Repeat and fade' is written above the final measure of the system. The music features a melodic line in the upper staff and a harmonic accompaniment in the lower staff.

still with me is only you

The second system of the musical score continues the melody and accompaniment. The lyrics are: 'still with me is only you'. The system concludes with a double bar line and repeat dots.

2:

How many times have I done this to my self?  
 How long will it take before I see?  
 When will this hole in my heart be mended?  
 Who now is left alone but me?

Ooo, Solitude  
 forever me and forever you.  
 Ooo, solitude  
 only you, only true

End:

Oooh, solitude I can't stay away from you.  
 Oooh, solitude forever me and forever you.  
 Oooh, solitude only you, only true