

Forgive Me Evanescence

♩ = 112
B \flat

Gm

1

Voice

Can you for - give me a - gain? I don't know what

Piano

Dm

E \flat

E \flat m

7

I said, but I di - dn't mean to hurt you;

♩ = 56
B \flat

Gm

F

15

I heard the words come out; felt that I would die; it hurt

21 B \flat Dm 2

so much to hurt you; then you look at me;

27 E \flat E \flat m B \flat

you're not shouting any more; you're silently broken;

33 Gm F E \flat

I'd give anything now to kill those words for you; each time I say something I

39 Dm E \flat

regret I cry I don't wanna lose you, but somehow I know that you will never

44 Fsus F Bb Gm

leave me, yeah, 'cause you were made for me; some-how I'll make you see

This system contains the first four measures of the piece. The vocal line starts with a half note 'leave' on a G4, followed by a quarter note 'me,' on a G4, a quarter note 'yeah,' on a G4, and then a melodic phrase for 'cause you were made for me; some-how I'll make you see. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

50 Dm Eb Eb m Bb

how ha-ppy you make me, woh; I can't live this life

This system contains measures 5-8. The vocal line continues with 'how ha-ppy you make me,' on a G4, followed by 'woh;' on a G4, and 'I can't live this life' on a G4. The piano accompaniment continues with the established rhythmic pattern.

56 Gm Dm Eb Eb m

with - out you by my side; I need you to sur - vive, so

This system contains measures 9-12. The vocal line has 'with - out you by my side;' on a G4, followed by 'I need you to sur - vive, so' on a G4. The piano accompaniment continues with the established rhythmic pattern.

62 Bb Dm Eb Eb m

stay with me; you look in my eyes, and I'm screa - ming in - side

This system contains measures 13-16. The vocal line has 'stay with me;' on a G4, followed by 'you look in my eyes, and I'm screa - ming in - side' on a G4. The piano accompaniment continues with the established rhythmic pattern.

69 4

B \flat Gm Dm

that I'm so - - - rry. Ooh,

75

E \flat E \flat m B \flat Gm

ah, - - - so - - - rry,

81

Dm E \flat E \flat m B \flat

ah. - - -

And

87

you for-give me a-gain; you're my one true friend, and I ne-ver meant to hurt you.