

Across The Universe

Words & Music by John Lennon & Paul McCartney

Moderato

E \flat

Cm

Gm

Words are fly-ing out — like end-less rain — in - to a pa-per cup, — they

The first system of musical notation is in 4/4 time, E-flat major. The treble clef has a '5' above the first measure. The bass clef has a '5' above the first measure. The lyrics are: 'Words are fly-ing out — like end-less rain — in - to a pa-per cup, — they'.

Fm

Fm7

B \flat

B \flat 7

slith-er while — they pass, they slip a - way — a - cross the u - ni - verse.

The second system of musical notation is in 4/4 time, E-flat major. The treble clef has a '1' above the first measure. The bass clef has a '1' above the first measure. The lyrics are: 'slith-er while — they pass, they slip a - way — a - cross the u - ni - verse.'.

E \flat

Cm

Gm

Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -

The third system of musical notation is in 4/4 time, E-flat major. The treble clef has a '5' above the first measure. The bass clef has a '5' above the first measure. The lyrics are: 'Pools of sor-row, waves of joy — are drift - ing through my o - pened mind, — pos -'.

Fm

A \flat m

§ E \flat

-sess - ing and car - ess-ing me. — Jai - gu - ru de —

The fourth system of musical notation is in 4/4 time, E-flat major. The treble clef has a '1' above the first measure, a '2' above the second measure, a '1' above the third measure, and a '4' above the fourth measure. The bass clef has a '1' above the first measure, a '3' above the second measure, a '2' above the third measure, and a '1' above the fourth measure. The lyrics are: '-sess - ing and car - ess-ing me. — Jai - gu - ru de —'.

Bb 7

va om. Noth-ing's gon-na change my world.

Ab

Eb

to Coda

Noth-ing's gon-na change my world.

Eb

Cm

Gm

Im-a-ges of bro-ken light which dance be-fore me like a mil-lion eyes,

Fm

Fm7

Bb

Bb 7

they call me on and on a-cross the un-i-verse.

Eb

Cm

Gm

Thoughts me-an-der like a rest-less wind in-side a let-ter-box, they

Fm₁ Fm7 B \flat B \flat 7 D. *al Coda*

tum - ble blind-ly as they make their way a - cross - the un - i - verse.

\oplus CODA E \flat Cm Gm Fm₁

Sounds of laugh-ter, shades of earth are ring-ing through my o - pen views, in - ci-ting and in-

A \flat m E \flat Cm Gm

vi - ting me. Lim-it - less - un - dy-ing love - which shines a - round me

Fm₁ Fm7 B \flat B \flat 7

like a mil - lion suns, it calls me on and on, - a-cross - the u - ni - verse.

E \flat Repeat to fade

Jai - gu - ru de va.