

Never Let You Go by Justin Bieber

Arranged by: Carlo Moldez

B \flat

Dm

C

ohh_ noo oh_ noo, ooohh

The first system of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics 'ohh_ noo' in the first measure and 'oh_ noo, ooohh' in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

stanza:

B \flat

Dm

C

They say that hate has been sent I got my fa vo rite girl So let loose the talk of lo - ve_ not fee lin' no pain no fe__ ar,___

The first stanza of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics 'They say that hate has been sent I got my fa vo rite girl' in the first measure, 'So let loose the talk of lo - ve_' in the second measure, 'not fee lin' no pain no fe__ ar,___' in the third measure, and a 7-measure rest in the fourth measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

B \flat

Dm

C

be fore they out law the kiss ba by give me one last_ hu__ g__ there's a dream Don't have a care in the world why would I, when you are here___ there's a mo

The second stanza of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics 'be fore they out law the kiss ba by give me one last_ hu__ g__ there's a dream' in the first measure, 'Don't have a care in the world why would I, when you are here___ there's a mo' in the second measure, and a 7-measure rest in the third measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

B \flat

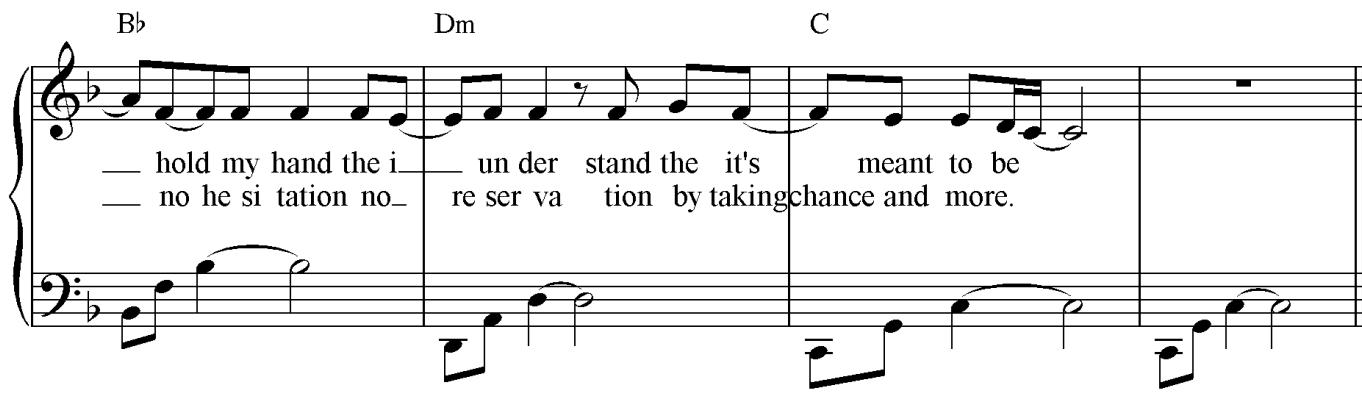
Dm

C

that i've been cha sing want so bad ly for it to be re a__ li ty_ and when you _ment i've been cha sing and I fi na lly caught it out on this_ floor___ ba by there's

The third stanza of music is in 4/4 time with a key signature of one flat (Bb). It consists of a vocal line and a piano accompaniment. The vocal line starts with a 7-measure rest, followed by the lyrics 'that i've been cha sing want so bad ly for it to be re a__ li ty_ and when you _ment i've been cha sing and I fi na lly caught it out on this_ floor___ ba by there's' in the first measure, and a 7-measure rest in the second measure. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

B \flat Dm C



— hold my hand the i — un der stand the it's meant to be
— no he si tation no_ re ser va tion by taking chance and more.

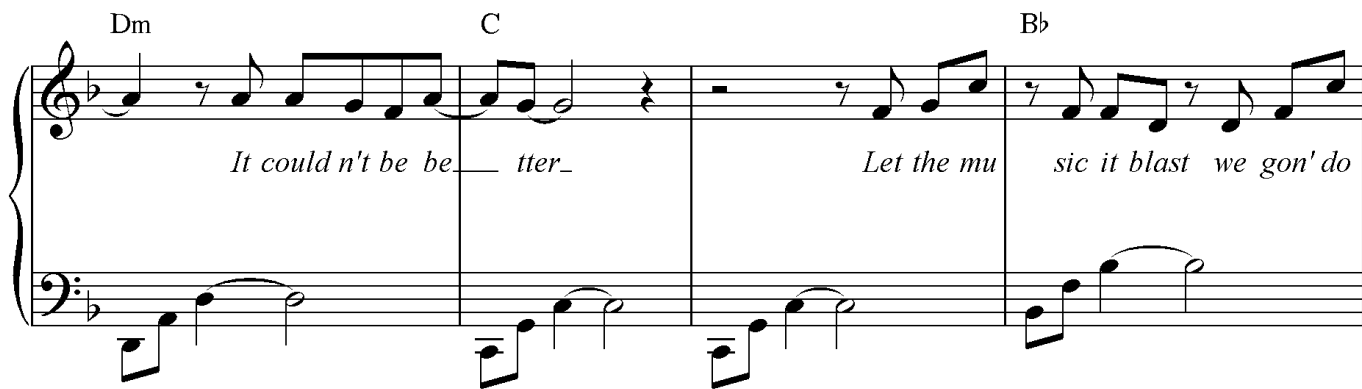
chorus:

B \flat Dm C B \flat




Its like an an gel came by_ and took me to hea ven_ 'cause when I stare at you eyes

Dm C B \flat



It could n't be be_ tter_ Let the mu sic it blast we gon' do

Dm C B \flat



our dancepraisethe doub_ ters on they don't mat ter at_ all' cause this lifes to long and this love's

Dm C

to__strong so ba by know for sho' that i'll ne__ ver let you_ go

Detailed description: This system contains the first three measures of a musical score. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment with chords and moving lines. Chords Dm and C are indicated above the first two measures.

bridge:

Bb Dm C

tanke my hand_ lets just dance watch my feet_ fo llow me_

Detailed description: This system contains the first four measures of the bridge section. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment. Chords Bb, Dm, and C are indicated above the first three measures.

Bb Dm C Bb

don't be scared girl i'm he__ re__ if you did n't know_ this is lo__ ve

Detailed description: This system contains the final five measures of the bridge section. The treble clef staff has a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are written below the treble staff. The bass clef staff provides a harmonic accompaniment. Chords Bb, Dm, C, and Bb are indicated above the measures.