

# Here There And Everywhere

Words and Music by John Lennon, Paul McCartney

Moderately Slow

The musical score is written for piano in a key signature of one flat (Bb) and a common time signature (C). It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with chords. The first system starts with a repeat sign and a fermata over the first measure. The second system ends with a repeat sign. The third system is marked 'To Coda' and ends with a double bar line and repeat dots. The lyrics are: 'Here, There, mak - ing each day of the year, run - ning my hands thru her hair, know - ing that love is, to share, chang - ing my life with a wave of her hand: both of us think - ing how good it can be: each one be - liev - ing that love nev - er dies, No - bod - y can de - ny that there's some - thing there. Some - one is speak - ing but she does - n't know he's Watch - ing her eyes and hop - ing I'm al - ways

Here,  
There,

mak - ing each day of the year,  
run - ning my hands thru her hair,  
know - ing that love is, to share,

chang - ing my life with a wave of her hand:  
both of us think - ing how good it can be:  
each one be - liev - ing that love nev - er dies,

No - bod - y can de - ny that there's some - thing there.  
Some - one is speak - ing but she does - n't know he's  
Watch - ing her eyes and hop - ing I'm al - ways

F Gm7 Am7 Bb F Gm7

Am7 Bb Em7 A7

Em7 A7 Dm Gm Gm7 C7

To Coda ♯1

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there. I want her ev - 'ry - where and if she's be - side me I know I need

Gm7 Eb7 Ab Fm Bbm C7

*D. S. al Coda*

nev - er care. But to love her is to meet her ev - 'ry - where,

Fm Bbm7 C7 F Gm7

⊕ CODA

there. To be there and ev - 'ry - where,

C7 F Gm7 Am7 Bb

here there and ev - 'ry - where.

F Gm7 Am7 Bb F