

Get Back

Words & Music by John Lennon & Paul McCartney

Steady 4

A

D7

mf Jo - jo was a man who thought he was a lon-er, but he knew it could-n't last.
Sweet Lo-ret-ta Mar-tin thought she was a wo-man, but she was an-oth-er man.

The first system of musical notation for 'Get Back' is in 4/4 time with a key signature of two sharps (F# and C#). It features a piano accompaniment with a steady bass line and a treble line with eighth and quarter notes. The lyrics are written below the treble staff. Chord symbols 'A' and 'D7' are placed above the staff. Fingerings are indicated by numbers 1, 2, and 3.

A

D7

Jo - jo left his home in Tuc - son, Ar-i - zo - na for some Ca-li-for - nia grass.
All the girls a - round her say she's got it com-ing, But she gets it while she can.

The second system of musical notation continues the piano accompaniment and lyrics. It maintains the same 4/4 time and key signature. Chord symbols 'A' and 'D7' are present. Fingerings are indicated by numbers 1, 2, and 3.

A

D

A

Get back! Get back! Get back to where you once be-longed. Get back!

The third system of musical notation features the iconic 'Get back!' refrain. The piano accompaniment includes a bass line with a descending sequence of notes (5, 2, 1, 1) and a treble line with eighth notes. Chord symbols 'A', 'D', and 'A' are placed above the staff. Fingerings are indicated by numbers 1, 2, 3, and 4.

D

A

G

D

Get back! Get back to where you once be-longed.

The fourth system of musical notation concludes the 'Get back!' refrain. The piano accompaniment features a bass line with a descending sequence of notes (1, 3, 4) and a treble line with eighth notes. Chord symbols 'D', 'A', 'G', and 'D' are placed above the staff. Fingerings are indicated by numbers 1, 2, 3, and 4.