

# Eleanor Rigby

Words and Music by John Lennon, Paul McCartney

Moderato

Ah! — Look at all — the lone-ly peo-ple. —

*mf*

Ab Cm

This system shows the beginning of the song. The treble clef staff contains the vocal melody, and the bass clef staff contains the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The lyrics are 'Ah! — Look at all — the lone-ly peo-ple. —'. The piano part starts with a chord of Ab and moves to Cm.

1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been;  
2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear;  
3. E-lean-or Rig-by died in the church — and was bur-ied a-long — with her name;

*mp*

Cm

This system continues the piano accompaniment. The treble clef staff has a section marked with a double bar line and a repeat sign, with the dynamic marking *mp*. The lyrics are three verses: '1. E-lean-or Rig-by picks up the rice — in the church — where a wed-ding has been;', '2. Fa-ther Mac-ken-zie, writ-ing the words — of a ser-mon that no — one will hear;', and '3. E-lean-or Rig-by died in the church — and was bur-ied a-long — with her name;'. The piano part continues with a Cm chord.

— — — — —  
— — — — —  
— — — — —

Lives in a dream — — — — —  
No one comes near. — — — — —  
No - bo - dy came. — — — — —

Waits at the win - dow,  
Look at him work - ing,  
Fa - ther Mac - ken - zie,

Ab6 Cm

This system continues the piano accompaniment. The treble clef staff has three lines of empty space. The lyrics are: 'Lives in a dream — — — — —', 'No one comes near. — — — — —', 'No - bo - dy came. — — — — —', 'Waits at the win - dow,', 'Look at him work - ing,', and 'Fa - ther Mac - ken - zie,'. The piano part continues with Ab6 and Cm chords.

wear-ing the face — that she keeps — in a jar — by the door. —  
darn-ing his socks — in the night — when there's no - bo - dy there. —  
wip-ing the dirt — from his hands — as he walks from the grave. —

Ab6

This system continues the piano accompaniment. The treble clef staff contains the vocal melody. The lyrics are: 'wear-ing the face — that she keeps — in a jar — by the door. —', 'darn-ing his socks — in the night — when there's no - bo - dy there. —', and 'wip-ing the dirt — from his hands — as he walks from the grave. —'. The piano part continues with an Ab6 chord.

Who is it for? \_\_\_\_\_  
 What does he care? \_\_\_\_\_  
 No one was saved. \_\_\_\_\_

All the lone - ly peo - ple, \_\_\_\_\_ where do

Cm Cm7 Cm6

\_\_\_\_\_ they all \_\_\_\_\_ come from? \_\_\_\_\_

All the lone - ly

Ab Cm Cm7

*Last time to Coda* ♦

peo - ple, \_\_\_\_\_ where do \_\_\_\_\_ they all \_\_\_\_\_ be - long. \_\_\_\_\_

Cm6 Ab Cm

*D.S. al Coda*

Ah! \_\_\_\_\_ look at all \_\_\_\_\_ the lone - ly peo - ple. \_\_\_\_\_

Ab Cm

⊕ CODA

\_\_\_\_\_ they all \_\_\_\_\_ be - long? \_\_\_\_\_

Ab Cm