

# Eight Days A Week

Words and Music by John Lennon, Paul McCartney

Moderato

The musical score is written for piano in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked 'Moderato'. The score includes lyrics for two vocal parts (1.3 and 2.4) and a piano accompaniment line with a dynamic marking of 'mf'. The first system includes a repeat sign at the beginning. The second system has a blank space for the piano accompaniment. The third system also has a blank space for the piano accompaniment. The fourth system includes a '4th time to Coda' marking above the final measure. The lyrics are: '1.3. Ooh I need your love babe, guess you know it's true, 2.4. Love you ev-'ry day girl, al-ways on my mind. Hope you need my love babe, just like I need you. One thing I can say girl, love you all the time. Hold me, love me, hold me, hold me. love love me, love love me. love me, Ain't got noth-in' but love babe, } Eight days a week. love me, Ain't got noth-in' but love babe, }

1.3. Ooh I need your love babe, guess you know it's true,  
2.4. Love you ev-'ry day girl, al-ways on my mind.

mf

Bb C7 Eb

Bb C7 Eb

Bb Gm Eb Gm

4th time to Coda

love me, love me, } Eight days a week.  
Ain't got noth-in' but love babe, }  
Ain't got noth-in' but love love babe, }

C7 Bb C7 Eb

© Copyright 1964 for the World by Northern Songs Limited, 19 Upper Brook Street, London W1.

1 3 2 3

Eight days a week I

Bb Bb F

love you. Eight days a week is

Gm C7

*D. S. al Coda* ⊕ CODA

not e - nough to show I care. Eight days a week,

Eb F7 Eb Bb

Eight days a week, Eight days a week.

Eb Bb Eb Bb

*cresc.*

C7 Cm7 Bb