

BROKEN VOW

(Lara Fabian - Josh Groban)

Arranged by
Mercuzio

piano and orchestra

p *mf* *mp* *mp*

6 *p* *rall.* *pp* *piano solo*

11 *voce* *rall.* *p* *pp* *p*

16 *mp* *pp* *m.d.* *ced.....*

Detailed description: This is a piano score for the piece 'Broken Vow'. It consists of four systems of music. The first system (measures 1-5) is for piano and orchestra, starting with a piano (*p*) dynamic, moving to mezzo-forte (*mf*), then mezzo-piano (*mp*), and ending with a triplet of eighth notes. The second system (measures 6-10) continues the piano part, featuring a piano (*p*) dynamic, a *rall.* (ritardando) section, and a *pp* (pianissimo) section labeled 'piano solo'. The third system (measures 11-15) includes a vocal line (*voce*) and piano accompaniment, with dynamics ranging from *p* to *pp* and a *rall.* section. The fourth system (measures 16-20) continues the piano part, starting with *mp*, moving to *pp*, and ending with a *ced.....* (crescendo) marking. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

21

p

3

3

3

3

2

26

mf *mp* *p* *ced.....* *ced.....* *pp*

31

ced..... *p* *mp* *pp*

3

36

pp *ced.....* *p crescendo*

m.d.

3

41

f *ff*

3

45

mf diminuendo *ced.....* *ced.....* *p* *ced.....*

This system contains measures 45 through 49. The right-hand part features a melodic line with slurs and ties, while the left-hand part provides a steady accompaniment. Dynamic markings include *mf diminuendo*, *ced.....*, *p*, and *ced.....*.

50

mp

This system contains measures 50 through 52. The right-hand part includes a triplet of eighth notes in measure 51. The dynamic marking is *mp*.

53

crescendo *rall.....*

This system contains measures 53 through 55. The right-hand part features a triplet of eighth notes in measure 53. The dynamic markings are *crescendo* and *rall.....*.

56

ff *piano and orchestra* *ced.....*

This system contains measures 56 through 58. The right-hand part has a complex texture with many beamed notes. The dynamic markings are *ff*, *piano and orchestra*, and *ced.....*.

59

voce *sempre ff*

This system contains measures 59 through 63. The right-hand part includes a vocal line marked *voce* and a piano accompaniment marked *sempre ff*. The piano part features triplet markings in measures 59 and 61.

63 *ced.....* 3 4

Musical score for measures 63-66. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 63 starts with a treble clef and a key signature of one sharp (F#). The music features complex textures with triplets and slurs. A fermata is placed over the final measure (66). The dynamic marking *ced.....* is present in measure 63.

67 *ced.....* *diminuendo*

Musical score for measures 67-70. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 67 starts with a treble clef and a key signature of two sharps (F#, C#). The music continues with complex textures and slurs. A fermata is placed over the final measure (70). The dynamic marking *ced.....* is present in measure 67, and *diminuendo* is present in measure 70.

71 *ced.....* *piano and orchestra* *p* *mp* 3

Musical score for measures 71-74. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 71 starts with a treble clef and a key signature of two sharps (F#, C#). The music features complex textures and slurs. A fermata is placed over the final measure (74). The dynamic marking *ced.....* is present in measure 71. The text *piano and orchestra* is written above the right staff in measure 72. Dynamic markings *p* and *mp* are present in measures 72 and 73 respectively. A triplet marking '3' is present in measure 74.

75 3 *p*

Musical score for measures 75-78. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 75 starts with a treble clef and a key signature of two sharps (F#, C#). The music features complex textures and slurs. A fermata is placed over the final measure (78). The dynamic marking *p* is present in measure 78.

79 *rall.* *p* *pp*

Musical score for measures 79-82. The system consists of two staves. The right staff has a treble clef and the left staff has a bass clef. Measure 79 starts with a treble clef and a key signature of two sharps (F#, C#). The music features complex textures and slurs. A fermata is placed over the final measure (82). The dynamic marking *rall.* is present in measure 79. Dynamic markings *p* and *pp* are present in measures 80 and 82 respectively.