

SI VOLVIERAS A MI

Words and Music by
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Freely



mp *rit.*

(with pedal)

Moderately slow $\text{♩} = 50$



1. ¿C6 - mo so -

Verse:

G#m



Musical staff with treble clef and key signature of two sharps (F# and C#). The melody consists of quarter notes: G#4, A4, B4, C#5, followed by a whole rest, then D5, E5, F#5, G#5.

bre vi - vir? ¿Có - mo cal -
pues de ti? Más que es - tas

Piano accompaniment for the first system, featuring a bass line with a steady eighth-note accompaniment and a treble line with chords.

D#m



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: G#4, A4, B4, C#5, followed by a whole rest, then D5, E5, F#5, G#5.

mar mi sed? ¿Có - mo se -
lá - gri mas. Si has - ta la

Piano accompaniment for the second system, continuing the eighth-note bass line and chordal accompaniment.

G#m



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: G#4, A4, B4, C#5, followed by a whole rest, then D5, E5, F#5, G#5.

guit sin To - ca ti? ¿Có - mo sal -
llu - via en el jar - dín. mu - si - ca sin fin som - brí - ay

Piano accompaniment for the third system, continuing the accompaniment.

C#m



D#



Musical staff with treble clef and key signature of two sharps. The melody consists of quarter notes: G#4, A4, B4, C#5, followed by a whole rest, then D5, E5, F#5, G#5.

tar sin red?
trá - gi ca.

Piano accompaniment for the fourth system, concluding the piece with a final chord and a fermata.

E B F#

Con e - se a - diós - tan sal - va - je y cruel.
Hoy de ro - di - llas le pi - do a Dios.

E G#m

Me des - ho - jas - te la piel.
Que por el bien de los dos.

E B F#

La e - ter - ni - dad - en fi - nal - se que - dó - y un de -
Al - go en tu pe - cho se quie - bre al oír. A es - te

C#m D#

sier - to es mi co - ra - zón.
lo - co que se mue - re de a - mor.

Chorus:

B F#

Ay, si vol - vie - ras a mí en - cen - de - rí -

mf

G#m G#m/F# E

a el sol mil pri - ma - ve - ras.

B F#

Si re - gre - sa - ras por mí Se - ría un mi - la -

G#m G#m/F# E

gro ca - da be - so que me die - ras.

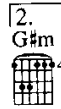


Pe-ro hoy te vas — y no hay vuel - ta a -



trás. — 2. Que ha - brá des -

dim. *mp*



trás.

Bridge:



F#



Musical staff with treble clef and key signature of two sharps (F# and C#). The staff contains a whole rest for the first four measures.

Musical staff with treble and bass clefs. The treble clef part contains a melodic line with a triplet of eighth notes in the third measure. The bass clef part contains a bass line with quarter notes.

G



Em



Musical staff with treble clef and key signature of two sharps. The staff contains whole rests for the first three measures, followed by a quarter note in the fourth measure.

Y de - sa -

Musical staff with treble and bass clefs. The treble clef part features a melodic line with a long note in the first measure. The bass clef part features a bass line with quarter notes and a fermata over the first measure.

C



Am



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

tas - te un hu - ra - cán. Fue - go y fu - ria de un... vol - cán. Que no

Musical staff with treble and bass clefs. The treble clef part features a melodic line with quarter notes. The bass clef part features a bass line with quarter notes and a fermata over the first measure.

F#m7(b5)



B7sus



B7



Musical staff with treble clef and key signature of two sharps. The staff contains a melodic line with quarter notes and rests.

se a - pa - gar. Co - mo ol - vi - do que fuí. Es -

Musical staff with treble and bass clefs. The treble clef part features a melodic line with quarter notes. The bass clef part features a bass line with quarter notes and a fermata over the first measure.



cla - vo de ti _____ ya no pue - do

cresc.



más. Ay, _____

f



si vol - vie - ras a mi



vi - da, si vol - vie - ras.



Si re - gre - sa - ras por mi



se - ría fe - liz o - tra vez.



Pe - ro hoy te vas.

dim. *mf*



Y no hay vuel - ta a - trás.

mp *rit. e dim.* *p*