

# End Of The Beginning

Thirty Seconds to Mars

$\text{♩} = 100$

Keyboard

Keyboard

$\text{♩} = 100$

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

18

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a 'C'). The key signature is one flat (B-flat). The music consists of eighth-note chords. The first measure has a fermata over the first note. The second measure has a fermata over the first note.

20

A continuation of the musical score from page 18. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords, maintaining the rhythmic pattern established in the previous measures.

22

A continuation of the musical score from page 20. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords, maintaining the rhythmic pattern established in the previous measures.

24

A continuation of the musical score from page 22. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords. In the bass staff, there are some grace notes and a change in key signature to one sharp (F#) indicated by a sharp sign over the staff.

29

A continuation of the musical score from page 24. The staves remain the same: treble and bass clefs, common time, one sharp key signature. The music continues with eighth-note chords. In the bass staff, there are grace notes and a change in key signature back to one flat (B-flat) indicated by a flat sign over the staff.

33

A continuation of the musical score from page 29. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords.

35

A continuation of the musical score from page 33. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords. The bass staff shows a transition to a new section with a different harmonic progression.

38

A continuation of the musical score from page 35. The staves remain the same: treble and bass clefs, common time, one flat key signature. The music continues with eighth-note chords. The bass staff shows a transition to a new section with a different harmonic progression.

42

A musical score page showing two staves. The top staff is in G minor (two flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

47

A musical score page showing two staves. The top staff is in F major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

51

A musical score page showing two staves. The top staff is in F major (one sharp) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

55

A musical score page showing two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

60

A musical score page showing two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

64

A musical score page showing two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

68

A musical score page showing two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

75

A musical score page showing two staves. The top staff is in G major (no sharps or flats) and the bottom staff is in C major (no sharps or flats). The music consists of eighth-note patterns.

82

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music consists of eighth-note chords and sixteenth-note patterns.

87

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music features eighth-note chords and sixteenth-note patterns.

91

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music consists of eighth-note chords and sixteenth-note patterns.

95

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music features eighth-note chords and sixteenth-note patterns.

99

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music consists of eighth-note chords and sixteenth-note patterns.

102

A musical score page showing two staves. The top staff is treble clef with a key signature of one flat. The bottom staff is bass clef with a key signature of one flat. Both staves have a common time signature. The music features eighth-note chords and sixteenth-note patterns.