

БАКСАНСКАЯ *)

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Неторопливо, маршем *mf*
Cm Fm

Где сне-га тро-пин-ки за-ме-та-ют,

где ла-ви-ны гроз-ны-е шу-мят, э-ту песнь сло-жил и рас-пе-

ва-ет аль-пи-нис-тов бо-е-вой от-ряд.

Fm G⁷ Cm

*) Слова А. Грязнова, Л. Каратаевой, Г. Сулаквелидзе, А. Немчинова, Б. Грачева опубликованы после изъятия их из капсулы гранаты спустя 18 лет: в «Комсомольской правде» — 16 июня 1961 г.

f Eb Fm B7

Нам в бо-ях род-ны-ми ста-ли го-ры, не стра-шны бу-ра-ны и пур-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is two flats (B-flat major or D-flat minor). The tempo and dynamics are marked with a forte (*f*) dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chords are labeled as Eb, B, and M.

Eb G7 Cm Fm

-га. Дан приказ—не дол-ги бы-ли сбо-ры—

The second system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a steady bass line and chords in the right hand. Chords are labeled as Eb, G7, Cm, and Fm. There are triplets in the piano accompaniment.

G7 Cm *mf* Cm *marcato*

на раз-вед-ку в ло-го-во вра-га! Вспом-ни, то-ва-рищ,
Пом-нишь, то-ва-рищ,

The third system includes a repeat sign in the vocal line. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a steady bass line and chords in the right hand. Chords are labeled as G7, Cm, and Cm. The dynamic is marked *mf* and the tempo is *marcato*.

Fm B7 Eb Fm G7

бе-лы-е сне-га, строй-ный лес Бак-са-на, блин-да-жи вра-га,
вой-ноч-ной пур-ги, пом-нишь, как бе-жа-ли в па-ни-ке вра-ги,

The fourth system continues the musical score. The vocal line has a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment has a steady bass line and chords in the right hand. Chords are labeled as Fm, B7, Eb, Fm, and G7.

