

АЗОВСКАЯ ПАРТИЗАНСКАЯ

Слова Л. ЗОРИНА

Музыка В. СОЛОВЬЕВА-СЕДОГО

Не спеша

p

1. Нас бы — ло толь — ко

се — ме — ро, и боль — ше — ни ду — ши. Мы

про — би — ра — лись плав — ня — ми. Шу — ме — ли ка — мы —

Привет

— ши... Пар — ти — за — ны, не за — бу — дем ни — ког —

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase starting on a G4 note, moving up stepwise to a D5 note, then down to a C5 note, and finally to a B4 note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a forte (f) marking at the beginning and sforzando (sf) markings on the piano accompaniment.

— да А — зов — ско — е мо — ре, во — ен — ны — е го —

The second system continues the musical score. The vocal line starts with a melodic phrase on a G4 note, moving up to a D5 note, then down to a C5 note, and finally to a B4 note. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include a piano (p) marking at the beginning and a forte (f) marking later in the system.

— да. Пар — ти — за — ны, не за — бу — дем ни — ког —

The third system continues the musical score. The vocal line starts with a melodic phrase on a G4 note, moving up to a D5 note, then down to a C5 note, and finally to a B4 note. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include a piano (p) marking at the beginning and a forte (f) marking later in the system.

— да А — зов — ско — е мо — ре, во — ен — ны — е го —

The fourth system continues the musical score. The vocal line starts with a melodic phrase on a G4 note, moving up to a D5 note, then down to a C5 note, and finally to a B4 note. The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include a piano (p) marking at the beginning and a forte (f) marking later in the system.

Для повторения

Для окончания

- да. 2. Лю - //-да.

pp sf

1952 г.

1. Нас было только семеро,
И больше — ни души.
Мы пробирались плавнями.
Шумели камыши...

Припев: Партизаны,
Не забудем никогда
Азовское море,
Военные года.

} 2 раза

2. Любимые товарищи
Сражались до конца.
Нас всех осталось семеро,
Мы вышли из кольца.

Припев.

3. Зажгла поля родимые
Военная гроза,
И нас встречали детские
Суровые глаза.

Припев.

4. Своих детей покинули,
Не скоро встретим их.
Руками неумелыми
Баюкали чужих.

Припев.

5. За день счастливый завтрашний
Солдаты в бой идут.
А дети наши вырастут —
Про нас с тобой споят.

Припев.