

30 Seconds to Mars - Alibi

♩ = 95

Piano

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of six systems of music, each with a treble and bass staff. The first five systems are instrumental, featuring a steady eighth-note melody in the treble and a simple bass line. The sixth system is the vocal entry, with lyrics written in purple. The lyrics are: "No warn - ing sign, no a - li - bi. We fad-ed fast - er that the speed of light. Took our chance crashed and burned. No, we'll nev - er ev - er learn. I fell a - part. But got back up a - gain and then I fell a - part. But got back up a - gain, yeah." The score includes chord markings 'F' and 'B' in blue above the treble staff. Measure numbers 6, 10, 14, 18, 23, and 29 are indicated at the start of their respective systems.

6 F B

10 F B

14 F B

18 F B F

23 B F B

29 F B

No warn - ing sign, no a - li - bi. We fad-ed fast - er that the speed of light. Took our chance

crashed and burned. No, we'll nev - er ev - er learn. I fell a - part. But

got back up a - gain and then I fell a - part. But got back up a - gain, yeah.

54 F B F B

41 F B

46 F B

50 B C F B

54 B C F B

58 B C F B

62 B C F

65 B B C

68 F B

3

72 F B

76 F B

So here we are, the witch-ing hour, the quick-est tongue to de-vide and dev-our,

80 F B

de-vide and dev-our.

84 F B F

If I could end the quest for fire, for truth, for love and my de-sire

89 B D

my - self! And I fell a -

94 C E C B C F

part but go back up a - gain Way, oh... Way, oh... Way, oh...

4

Way, oh... Way, oh... Way, oh... Way, oh... Way, oh...

104

Wa - a - a - ay! I fell a - part.

110

I fell a - part. I fell a - part.

118

I fell a - part.

122

I fell a - part but go back up a - gain.

127

131