

THE STEWARD OF GONDOR

Featuring Billy Boyd



Music by HOWARD SHORE
 Contains the composition "The Edge Of Night"
 Melody by BILLY BOYD
 Lyrics by J.R.R. TOLKIEN
 Adapted by PHILIPPA BOYENS

Slowly ♩ = 50

THE STEWARD OF GONDOR SONG

Choir: Boe le he

mp

ni o E

si car a thad

yn A ne ah

The first system of music consists of two staves. The upper staff is a vocal line with lyrics 'yn', 'A', 'ne', and 'ah' under the notes. The lower staff is a piano accompaniment with a bass line and a treble line. The piano part features a steady eighth-note bass line and chords in the treble.

The piano accompaniment for the first system, showing the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and some melodic movement.

a phen I ú

The second system of music consists of two staves. The upper staff is a vocal line with lyrics 'a', 'phen', 'I', and 'ú'. The lower staff is a piano accompaniment with a bass line and a treble line. The piano part features a steady eighth-note bass line and chords in the treble.

The piano accompaniment for the second system, showing the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and some melodic movement.

a the li tha

The third system of music consists of two staves. The upper staff is a vocal line with lyrics 'a', 'the', 'li', and 'tha'. The lower staff is a piano accompaniment with a bass line and a treble line. The piano part features a steady eighth-note bass line and chords in the treble.

The piano accompaniment for the third system, showing the treble and bass staves. The bass line continues with eighth notes, while the treble line has chords and some melodic movement. The system ends with a double bar line and a 4/4 time signature.

First system of musical notation, 4/4 time signature. The piece is in D major. The right hand (treble clef) plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand (bass clef) plays a bass line of quarter notes: D3, E3, F#3, G3, A3, B3, C4, D4. The dynamic marking *mf* is present.

Second system of musical notation, 4/4 time signature. The right hand continues the melody with eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the bass line with eighth notes: D3, E3, F#3, G3, A3, B3, C4, D4.

Third system of musical notation, 4/4 time signature. The right hand continues the melody with eighth notes. The left hand continues the bass line with eighth notes. A *cresc.* marking is present in the middle of the system.

A little faster ♩ = 60

Fourth system of musical notation, 4/4 time signature. The right hand (r.h.) plays a sustained chord of D major (D4, F#4, A4). The left hand (l.h.) plays a rapid eighth-note pattern: D3, E3, F#3, G3, A3, B3, C4, D4. The dynamic marking *f* is present.

Fifth system of musical notation, 4/4 time signature. The right hand plays a melody of quarter notes: D4, E4, F#4, G4, A4, B4, C5, D5. The left hand continues the eighth-note pattern from the previous system. A *l.h.* marking is present.

Home is be - hind the world a - head. And

mp

there are man - y paths to tread. Thru shad - ow to the

edge of night. Un - til the stars are all

a - light. Mist and shad - ow, cloud and

shade. All shall fade. All

shall fade.

mp

Text by J.R.R. TOLKIEN,
adapted by PHILIPPA BOYENS

THE LAST SON

You must understand.
He does the duty of two sons now.
For himself; and for the One
Who will not return.