









HOME TO STAY

Words and Music by
AMY FOSTER-SKYLARK and
JEREMY LUBBOCK





Slowly and gently, with expression (♩ = 60)


G  Em7  A9/C#  D^{sus2}_{sus4}  D  /C#  Bm7 



mf





(with pedal)

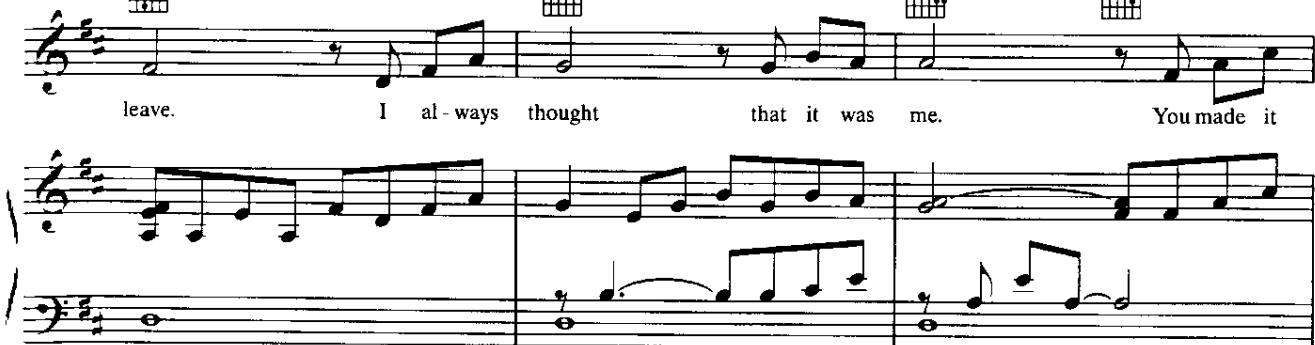
Em7  A7sus  A7  Em7/D 



I know you're gone; I watched you

rit. *mp a tempo*

D(9)  Em7/D  Dsus  D 



leave. I al-ways thought that it was me. You made it

G A7/G F#m Bm7 Em7

clear with that last kiss, you could-n't live a life with may-be's and what

A7sus A7 Em7/A D/A

ifs. When ev - 'ry boat has sailed a - way and ev - 'ry

poco rit. *a tempo*

Em7/A A9 D/A F#m7 G C#m7(b5)

path is marked and paved, when ev - 'ry road has had its

F#m7 Bm7 Em7 A7sus A7 D

say, then I'll be bring - ing you back home to stay. I have the

Am7/D

Am7/D

cards you sent to me. You wrote of trains and Par - is gal - ler -

G/D

G

F#m7

Em7

A

F#m7

Bm7

ies. This spring you'll draw ca - nals and fres - coed walls. Look how

Cmaj7

Bm7

Am7

Am7/D

G

A7sus

Bm7

Em7

A/C#

far your dream - ing's gone. When ev - 'ry town looks just the

mp poco rit.

a tempo

D

D#dim

Em

A/C#

D

Dmaj7/F#

same, when ev - 'ry choice gets hard to make, when ev - 'ry

G A7 F#m7 Bm7 Em A

map is put a - way, then I'll be bring - ing you back home to

D Am9/D G/D

stay.

mf

Am9/D G/D G F#m7 Em7 A

And now I know why you had to

F#m7 Bm7 Rubato Cmaj7 Bm7 Am7 D/F# G^{sus2}_{sus4} G A7sus D/A

go a - lone. — Is - n't there a place be - tween. When ev - 'ry

rit. *mp*

Em7/A

D/A

Em7/A

A7

boat has sailed a - way and ev - 'ry path is marked and

a tempo *cresc. poco a poco*

D/A

Dmaj7/F#

G(9)

Em7

G/A

F#m7

Bm7

Rubato

paved. When ev - 'ry road has had its say, then I'll be

mf *mp*

Em7

Em7/A

F#m7

B9sus

Bm7

G(9)

Em7

A7/C#

bring - ing you back home to stay. Reach out to me. Call out my

Dsus2
sus4

D

/C#

Bm7

Em7

A7susA7

D

name and I would bring you back a - gain to - day.

molto rit. *p*