

# ISENGARD UNLEASHED

featuring Elizabeth Fraser and Ben Del Maestro

Music by HOWARD SHORE  
Text from "The Ents" by PHILIPPA BOYENS



Slowly  $\text{♩} = 58$

HALDIR'S LAMENT performed by Elizabeth Fraser

NC.

Ar sin - dan. ð - ri - ell  
ð - ri - ell o

*mf*

o cai - e - tah ar - il ye tier un du lá  
mor - nið ar il

veh lum bul eh  
bul

F#m/C# F/C

March J = 144

NC.

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part is marked *mp*.

THE MARCH OF THE ENTS

Am

F

Choir: Ri

than

nen

i

gc

Musical score for the second system, including vocal and piano parts with lyrics.

Am

F

ven

than

gen

i

Musical score for the third system, including vocal and piano parts with lyrics.

Fdim

Fm

harn

na

fen

nas

Musical score for the fourth system, including vocal and piano parts with lyrics.

F# Bm/F#

daur ol

G

dúr tis

Em/G Am

tan nen e - ryn

Em/B

cresc. e - v

A little faster J = 160

Performed by Ben Del Maestro

Am F Am F

Chu ian - nen ng - cl - aidh dag - rar ris

chu ian aidh dag

*mf*

F#dim F#m F#

tar thynd cú a ta war

tar cú ta

*cresc.*

Bm/F# Em/G

dam ga - ned.

dam ned.

*f*

Em C/E Em6

Musical notation for the first system, measures 1-3. Treble clef, key signature of one sharp (F#). Chords: Em, C/E, Em6. Bass line with eighth notes.

C#m/E C#E#

Musical notation for the second system, measures 4-5. Treble clef, key signature of two sharps (F#, C#). Chords: C#m/E, C#E#. Bass line with eighth notes.

F#2 Dm/A

Musical notation for the third system, measures 6-7. Treble clef, key signature of two sharps (F#, C#). Chords: F#2, Dm/A. Bass line with eighth notes.

B#m Dm B#m

Musical notation for the fourth system, measures 8-10. Treble clef, key signature of two sharps (F#, C#). Chords: B#m, Dm, B#m. Bass line with eighth notes.

Dm/A

*cresc.*

Musical notation for the fifth system, measures 11-14. Treble clef, key signature of two sharps (F#, C#). Chord: Dm/A. Bass line with eighth notes. Crescendo marking.

Dm

*mp*

B

Ri than

Cm A/C Cm/Eb Em

nen i ge ven than gen i

F#m F#sus Cm/G A>

ham na fen nas i daur

Am F#A# Bm Am/C Dm

ól dúr ris ta n nen e.

This system contains the first five measures of the piece. The vocal line starts with a half note 'ól' under an Am chord, followed by a quarter note 'dúr' under an F#A# chord, a quarter note 'ris' under a Bm chord, a quarter note 'ta' under an Am/C chord, and a half note 'n nen' under a Dm chord. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Em/G D#A# Bm Em/B

Ris tan nen e ryn e

*mf simile*

This system contains the next five measures. The vocal line has a half note 'Ris' under an Em/G chord, a quarter note 'tan' under a D#A# chord, a quarter note 'nen' under a Bm chord, a half note 'e' under an Em/B chord, and a quarter note 'ryn e' under another Em/B chord. The piano accompaniment continues with eighth-note patterns, marked with a mezzo-forte (*mf*) dynamic and a *simile* instruction.

G#m/D# D#m B/D# F#m

chu ian nen ng el aidh

This system contains the next five measures. The vocal line has a half note 'chu' under a G#m/D# chord, a quarter note 'ian' under a D#m chord, a quarter note 'nen' under a B/D# chord, a half note 'ng' under an F#m chord, and a half note 'el aidh' under another F#m chord. The piano accompaniment features a consistent eighth-note bass line.

F# G#m Em/G B

dag rar ris tar thynd.

This system contains the final five measures. The vocal line has a half note 'dag' under an F# chord, a quarter note 'rar' under a G#m chord, a quarter note 'ris' under an Em/G chord, a quarter note 'tar' under a B chord, and a half note 'thynd.' under another B chord. The piano accompaniment continues with eighth-note patterns.

A Fm/A+ G/B+

B+ Fm/C

A+ Dm/A

ta war dam be ga ned.

Text based on the poem  
*The Ents* by Philippa Boyens

Earth shakes,  
 Stone breaks  
 The forest is at your door  
 The dark sleep is broken  
 The woods have awoken  
 The trees have gone to war  
 Roots rend, wood bends  
 The Ents have answered the call  
 Through branches now the wind sings  
 Feel the power of living things  
 The trees have gone to war