

EVENSTAR

featuring Isabel Bayrakdarian

Music by
HOWARD SHORE
Text by J.R.R. TOLKIEN



Slowly J = 46

Am Fm C/G E/G#

p

(with pedal)

Detailed description: This block contains the piano introduction for the piece. It is written in G major, 4/4 time, and marked 'Slowly J = 46'. The music is in a 3/4 feel. The first four measures are shown, with chords Am, Fm, C/G, and E/G# indicated above the staff. The melody is in the right hand, and the bass line is in the left hand. A piano dynamic marking 'p' is present. A '(with pedal)' instruction is at the bottom.

Em C D Em

Solo: U - i - ve - thed na i on - nad. Si - - - - - boe u - dhan - na.

Choir: U - i - ve - thed.

Detailed description: This block contains the first part of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with a 3/4 feel. The chords Em, C, D, and Em are indicated above the staff. The lyrics are: 'Solo: U - i - ve - thed na i on - nad. Si - - - - - boe u - dhan - na.' and 'Choir: U - i - ve - thed.' The piano accompaniment is in the right and left hands, with a piano dynamic marking 'p'.

Bm/D C D

Ae - - - - - u - es - te - li es - te - li - ach nad.

Na i on - nad.

Detailed description: This block contains the second part of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with a 3/4 feel. The chords Bm/D, C, and D are indicated above the staff. The lyrics are: 'Ae - - - - - u - es - te - li es - te - li - ach nad.' and 'Na i on - nad.' The piano accompaniment is in the right and left hands.

Am/E C D Em

mf

Am/E C D Em

Na boc u i.

mf

Em Bsus Am Bm Em

mp cresc.

Bm/D D7 Em Bm/F#

mf

Em/G Am Bm Cmaj7

mf

Em Cmaj7 D Em

Es - te - li - o han es - te - li - o - han es - te - li - o.

Te li ach nad.

mp

Bm/D Cmaj7 D

Es - te - li - o - han es - te - o ve - leth.

Es te li o han.

Slightly faster $J = 58$

Em Cmaj7 D Em

mp

Cmaj7 Dsus D Em Bm/D D Em

pp