

FORTH EORLINGAS

featuring Ben Del Maestro



Music by HOWARD SHORE
Text from "The Mearas" by PHILIPPA BOYENS

Slowly $\text{♩} = 52$

Dm *p* 3 3 G 3 3

Hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

Tu cui

Dm *p* 3 3 Am 3 3

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

ta ya tu

Dm G

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

o ol

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de'. Above the notes are chords 'Dm' and 'G', and triplets are indicated by a '3' over groups of three notes. The bottom line is a piano accompaniment in bass clef with lyrics 'o ol' below it. The piano part features a treble and bass staff with triplets and rests.

Dm Bm

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

ya ló

Detailed description: This system contains the second two lines of music. The top line is a vocal melody in treble clef with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de'. Above the notes are chords 'Dm' and 'Bm', and triplets are indicated by a '3' over groups of three notes. The bottom line is a piano accompaniment in bass clef with lyrics 'ya ló' below it. The piano part features a treble and bass staff with triplets and rests.

Dm G

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mp

an rin

Am Am9

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

mp

mau ya

Dm F/E \flat

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
mf

hwaer cwóm
mf

hwaer cwóm

mf

Detailed description: This system contains the first two systems of music. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de' and a piano accompaniment with triplets. The second system continues the vocal line with 'hwaer cwóm' and the piano accompaniment. Chord symbols 'Dm' and 'F/E \flat ' are placed above the first and second measures of the first system. Dynamics include 'mf'.

E \flat 2 E \flat m

hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de
cresc. poco a poco

helm hwaer
cresc. poco a poco

helm hwaer

cresc. poco a poco

Detailed description: This system contains the third and fourth systems of music. The top system has a vocal line with lyrics 'hwaer cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de' and a piano accompaniment with triplets. The second system continues the vocal line with 'helm hwaer' and the piano accompaniment. Chord symbols 'E \flat 2' and 'E \flat m' are placed above the first and second measures of the third system. Dynamics include 'cresc. poco a poco'.

Eb C

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

cwóm byr

cwóm byr

F2 Fm

hwaer cwóm helm hwaer cwóm byr hwaer cwóm feax fló - wen - de

nc hwaer

nc hwaer

G#7

F#m(maj7)

hwær cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

cwóm scír

cwóm scír

Detailed description: This system contains the first two systems of a musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The first system includes triplets and a fermata. The second system continues the accompaniment with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

F#maj7(#5)

hwær cwóm hand on hear - pe - strenge hwaer cwóm scí - nen - de

f fyyr...

f fyyr...

f

Detailed description: This system contains the third and fourth systems of the musical score. The top staff is a vocal line with lyrics. The second and third staves are piano accompaniment. The third system includes triplets and a fermata. The fourth system continues the accompaniment with a fermata. The key signature is one sharp (F#) and the time signature is 4/4.

Quickly $\text{♩} = 144$

Musical notation system 1. Treble clef: Dm chord, eighth-note melody with accents. Bass clef: Dm chord, eighth-note accompaniment. Chord changes to Bbm in the final measure.

Musical notation system 2. Treble clef: Dm chord, eighth-note melody with accents. Bass clef: Dm chord, eighth-note accompaniment.

Musical notation system 3. Treble clef: Bbm chord, eighth-note melody with accents. Bass clef: Bbm chord, eighth-note accompaniment. Chord changes to Dm in the final measure.

Musical notation system 4. Treble clef: Bbm(maj7) chord, eighth-note melody with accents. Bass clef: Bbm(maj7) chord, eighth-note accompaniment. Includes a *dim.* dynamic marking.

Musical notation system 5. Treble clef: Dm chord, eighth-note melody with accents. Bass clef: Dm chord, eighth-note accompaniment. Chord changes to Bbm(maj7) in the final measure. Includes a *cresc. poco a poco* dynamic marking.

Almost half as fast J = 76

Dm Am F G Dm Am F

G Bb Bbm Em

D F D

Bb F G5 Bb C D F

D Bb C7sus Bm

Slower $J = 46$ (Text from *The Mearas* by Philippa Boyens)

Am C G Am

mf for thon hé waes scea hé faex waes ford cal
cresc. poco a poco

mp for thon hé waes
cresc. poco a poco

for thon hé waes

mf *cresc. poco a poco*

Em F B

ra mé du and hé faex

scea du faex

scea du faex

Em C D

hlá.
f

hlá *mf* ford eal

hlá ford eal

Em F D A5

ra méa ra.

ra méa ra.

poco rit.

Text based on the poem
The Mearas by Philippa Boyens

In the distance they saw him,
 White sun caught in his mane.
 Long they called him—
 But he would not come.
 For he was Shadowfax—
 Lord of all Horses.
 And he answered to only one.