

BREATH OF LIFE

featuring Sheila Chandra

Music by HOWARD SHORE
Words by FRAN WALSH



Moderately slow ♩ = 69

N.C.

U - ich gwen-nen...

B \flat m Bm B \flat sus

na 'wa - nath ah - na dhín an.

Cm(4) D \flat 5 A \flat 2

U - ich gwen - nen - na ring - gyrn.

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0726B

Bm

em - bar han... boe naid... bain gwan-na - thar...

Bm D#5

boe... cu - il ban... fi...

Bm Am

ri... thar...

Gdim Em/G

Fm Cm

Boe naer gwan na

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line has two measures: the first measure contains the lyrics 'Boe' and 'naer', and the second measure contains 'gwan' and 'na'. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the final chord.

Am

thach.

The second system continues the vocal line and piano accompaniment. The vocal line has two measures, with the first measure containing the word 'thach.' followed by a fermata. The piano accompaniment continues with chords and moving lines, also ending with a fermata.

Slower ♩ = 63

NC. A5 Fmaj7

The third system is a piano accompaniment system. It begins with the tempo marking 'Slower ♩ = 63' and the instruction 'NC.'. The system contains three measures with chords labeled 'A5' and 'Fmaj7'. The piano accompaniment features chords and moving lines in both hands.

Am Fm A♭m

The fourth system is a piano accompaniment system with three measures. The chords are labeled 'Am', 'Fm', and 'A♭m'. The piano accompaniment consists of chords and moving lines in both hands.

B♭m E♭m/B♭ Cm

The fifth system is a piano accompaniment system with three measures. The chords are labeled 'B♭m', 'E♭m/B♭', and 'Cm'. The piano accompaniment consists of chords and moving lines in both hands.

Fm/C Bbm Ebm/Bb Cm Fm

Ebm Fm Dbm/C Fm/C Fm

mp *p*

NC. Abm6 Fm

Abm Fm Dbm Abm Fm

pp

r.h.

English Translation:

You are not bound to loss and to silence.
 For you are not bound to the circles of this world.
 All things must pass away.
 All life is doomed to fade...
 Sorrowing you must go, and yet you are not without hope.