

# The Rain

Words and Music by  
Per Gessle

Moderately, with a beat

C





*mf*


F




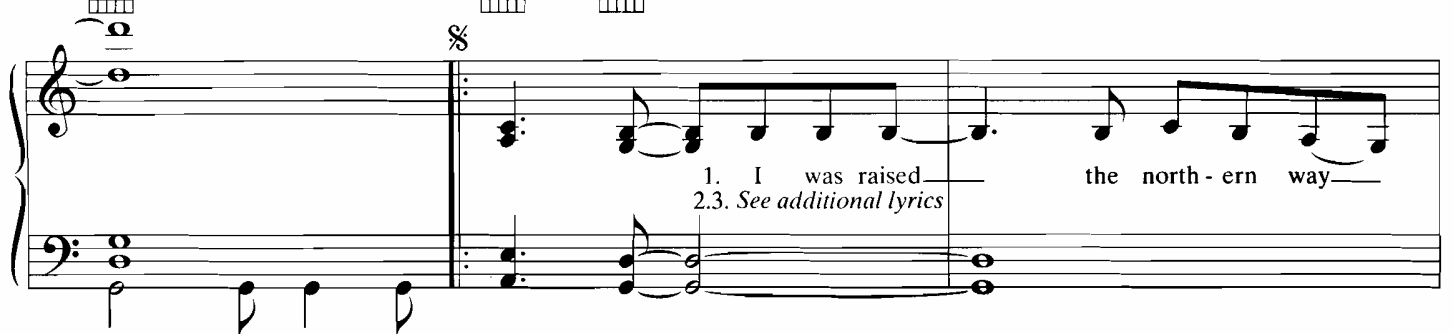
G



Am




G





1. I was raised — the north - ern way —  
2.3. See additional lyrics


Am




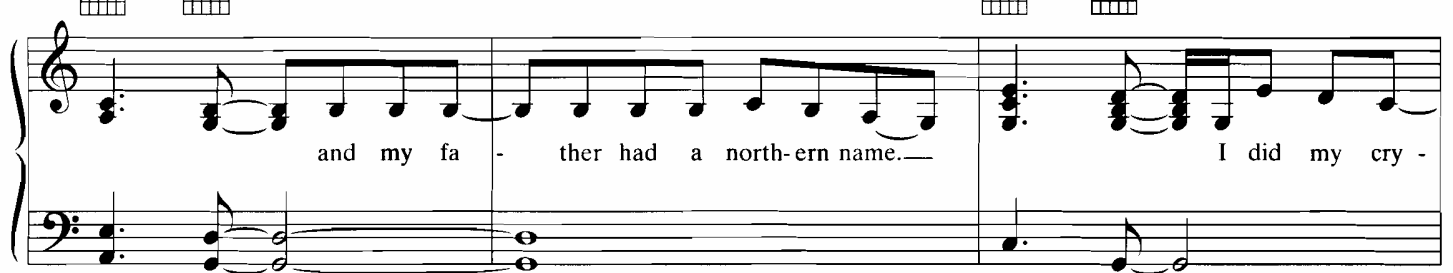
G



C




G





and my fa - ther had a north - ern name. — I did my cry -


F




C




Am




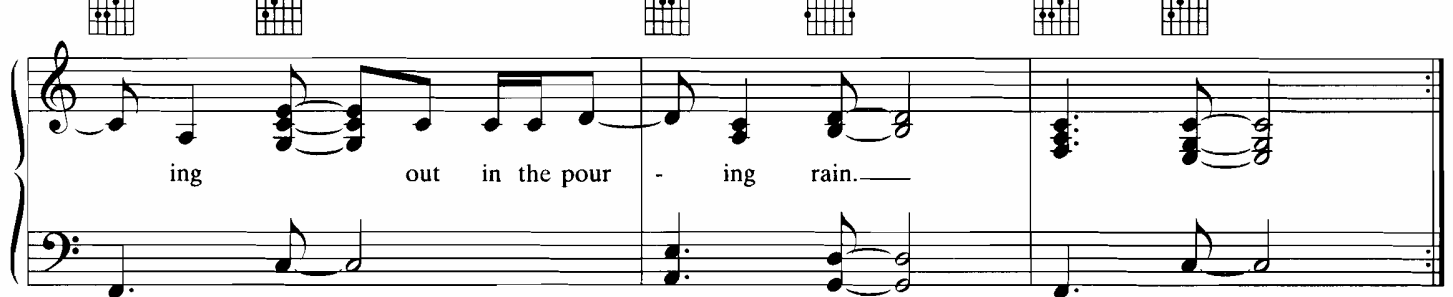
G



1.  
F



C

ing out in the pour - ing rain. —

2. Chorus

F C C

But I kept the rain from fall - ing down on me all the time.

F G C

all the time. I kept the rain from fall - ing

F G

To Coda D.S. (take 2nd ending) at Coda

down on me all the time, all the time.

Coda G Am F/A Am

All of the time.

Em Am

The first system of music consists of two staves. The treble staff contains a melodic line with eighth and quarter notes. The bass staff provides a harmonic accompaniment with chords and moving lines. Above the treble staff, two guitar chord diagrams are shown: Em (E minor) and Am (A minor).

F/A Am Em

The second system of music continues the piece. The treble staff has a melodic line with some rests. The bass staff has a more active accompaniment. Above the treble staff, three guitar chord diagrams are shown: F/A (F major over A), Am (A minor), and Em (E minor).

D Am G

The third system of music shows a change in the bass line with some double bass notes. The treble staff has a melodic line with some accidentals. Above the treble staff, three guitar chord diagrams are shown: D (D major), Am (A minor), and G (G major).

Am G

The fourth system of music concludes the piece. The treble staff has a melodic line with some accidentals. The bass staff has a simple accompaniment. Above the treble staff, two guitar chord diagrams are shown: Am (A minor) and G (G major).

C G F C Am G

This system contains the first six measures of the piece. The guitar chords are C, G, F, C, Am, and G. The piano accompaniment features a steady bass line in the left hand and a melody in the right hand.

D/F# A D

I kept the rain \_\_\_\_\_ from fall - ing down on me \_\_\_\_\_ all \_\_\_\_\_ the time, -

This system contains measures 7-9. The guitar chords are D/F#, A, and D. The lyrics are: "I kept the rain \_\_\_\_\_ from fall - ing down on me \_\_\_\_\_ all \_\_\_\_\_ the time, -".

G A D

all \_\_\_\_\_ the time. I kept the rain \_\_\_\_\_ from fall - ing

This system contains measures 10-12. The guitar chords are G, A, and D. The lyrics are: "all \_\_\_\_\_ the time. I kept the rain \_\_\_\_\_ from fall - ing".

G A

down on me \_\_\_\_\_ all \_\_\_\_\_ the time, all \_\_\_\_\_ the time. I

This system contains measures 13-15. The guitar chords are G and A. The lyrics are: "down on me \_\_\_\_\_ all \_\_\_\_\_ the time, all \_\_\_\_\_ the time. I".

2.

A Bm G/B Bm

All of the time. (vocal ad lib till end)

F#m Bm

G/B Bm F#m

Repeat and fade

*Additional Lyrics*

2. And a season turned into another one,  
I found a heart bright like the morning sun.  
He touched my lips, so softly, with his fingertips. *(To Chorus)*
3. And some things in life won't ever change,  
There's a smell of a rusty chain  
And of love disappearing like an aeroplane. *(To Chorus)*