





So Far Away



Words and Music by
Per Gessle and Hasse Huss

Moderately slow


D  Bm  G 



mp
with pedal



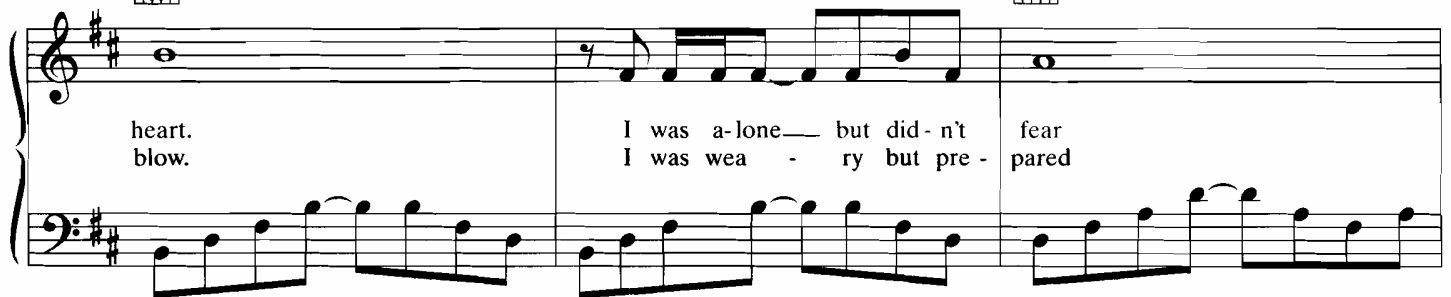
A  D 



In the cold-est time of year,
air,
dark-ness all a-round my
I have heard the four winds




Bm  D 

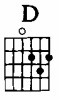
heart.
blow.
I was a-lone— but did- n't
I was wea - ry but pre -
fear
pared



Bm  G 

to wan - der in the light of stars.—
to fol - low down this lone - ly road.—
In the bright and si - lent
In the room where lov - ers




D  Bm 

night,
sleep,

winds would knock and dis - ap
winds would knock and dis - ap

pear. _____
pear. _____

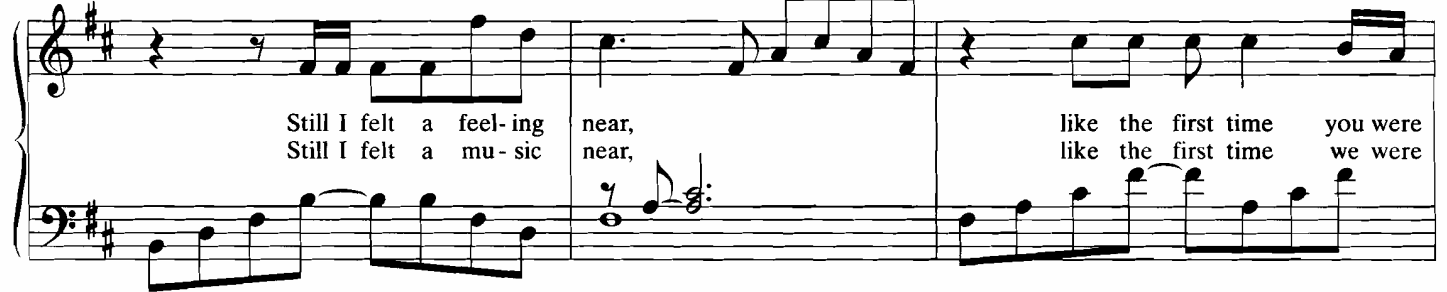





F#m 

Still I felt a feel - ing
Still I felt a mu - sic

near,
near,

like the first time you were
like the first time we were





G  A  D 

ev - er here.
ev - er here.

You're
You're


so far a - way,
so far a - way,



A 

so far a - way, _____
so far a - way, _____

you left me, you told me you would
you left me, you told me you would



Bm G

stay. You nev-er said good-bye, and
 stay. You nev-er said good-bye,

Gm 3fr. D

I'll keep ask-ing why, I keep on ask-ing how,
 I keep won-d'ring why, I keep on won-d'ring how,

A 1.
Bm

Oh, come un-to me now.
 Oh, come in-side me now.

A

I have breathed the morn - ing

2.

Bm



A



I keep on won-d'ring how. Oh,

F#m



come in - side me now. Oh.

G



A



D



Bm



Na na na na. Oh, you're- so far a-way.-

D Bm

Na na na na,

G D Bm

ooh, na na na na,

F#m

na na na na,

Freely

G A D

You're so far a-way.