

# Small Talk

Words and Music by  
Per Gessle

Moderately



*mf* It's not the chapters he reads when you're feeling low down.



It's not the touch of his skin when you kiss him good-night.



It's not the money he spends.

G C F C G

when you want to buy a day - dream,

C G C F C G

and not that mir - a - cle smile that makes the sky bright.

Am F C

It's not the way his hands be - have when you've turned out the light.

G D G Asus4 G

It's the small, small, small talk that makes it all



hap - pen. — Small, small, small talk —









— that makes you want to fly, — yes it does. —



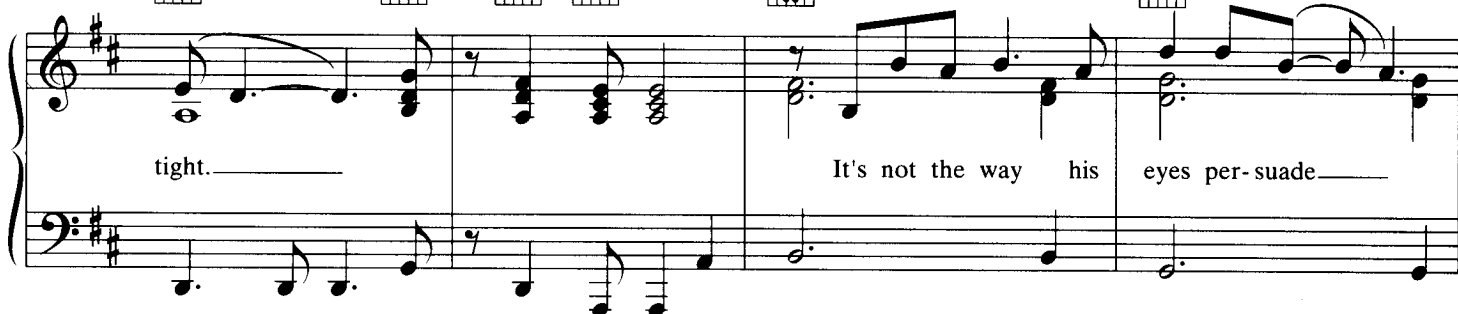
It's not the way he be - lieves — in you like a re - li - gion. —





It's not the thrill that you get — when he's hold - ing you


D  G  D  A  Bm  G 


tight. \_\_\_\_\_ It's not the way his eyes per- suade \_\_\_\_\_



D  A 







you to stay \_\_\_\_\_ the night. \_\_\_\_\_ It's the




E  A  Bsus4  2fr. A  E  A 

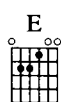
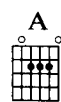
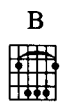
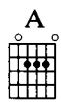
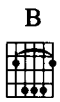
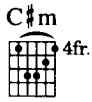
small, small, small talk \_\_\_\_\_ that makes it all \_\_\_\_\_ hap - pen. \_\_\_\_\_ *Just like that.*



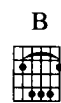
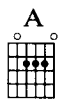
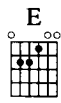
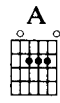
Bsus4  2fr. A  E  A  Bsus4  2fr. A 

Small, small, small talk \_\_\_\_\_ that makes you feel like



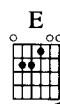
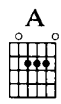
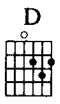


fly - ing, yes it does. In - for - ma - tion, heart and soul, a

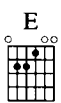
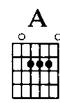


To Coda


whis - per, a word, con - fes - sions that have to be heard. Small, small



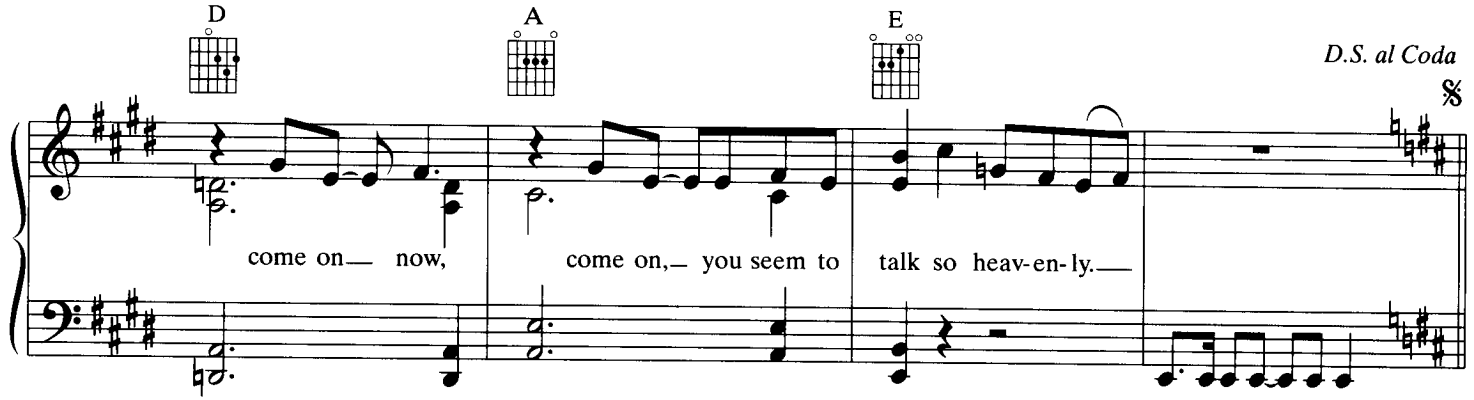
talk, small, small talk. Come on now, come on now,



come on, you make it rock so heav - en - ly. Come on now,


*D.S. al Coda* 

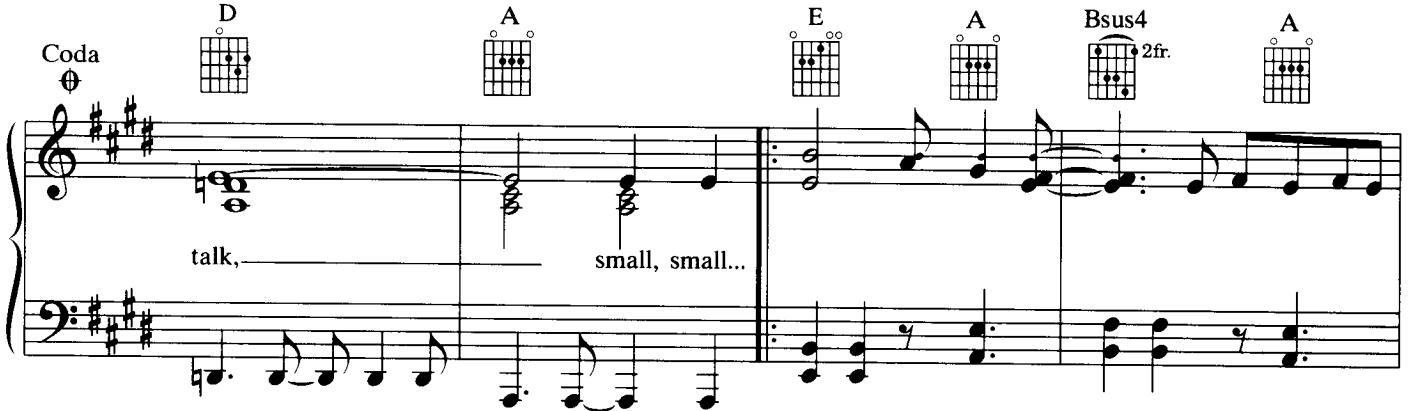
Chord diagrams: D, A, E



come on— now,      come on,— you seem to      talk so heav-en-ly.—

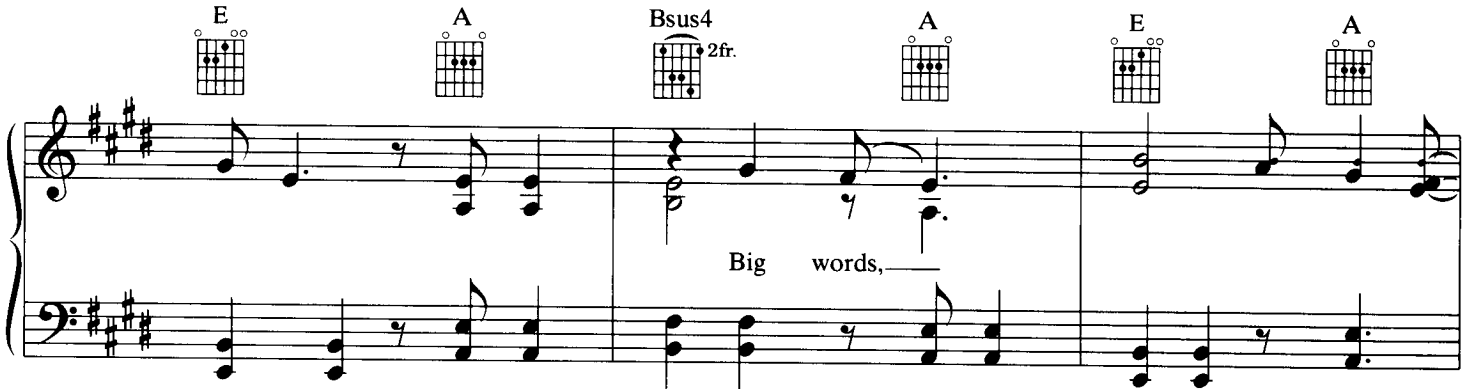
Chord diagrams: D, A, E, A, Bsus4 2fr., A

Coda 



talk,      small, small...

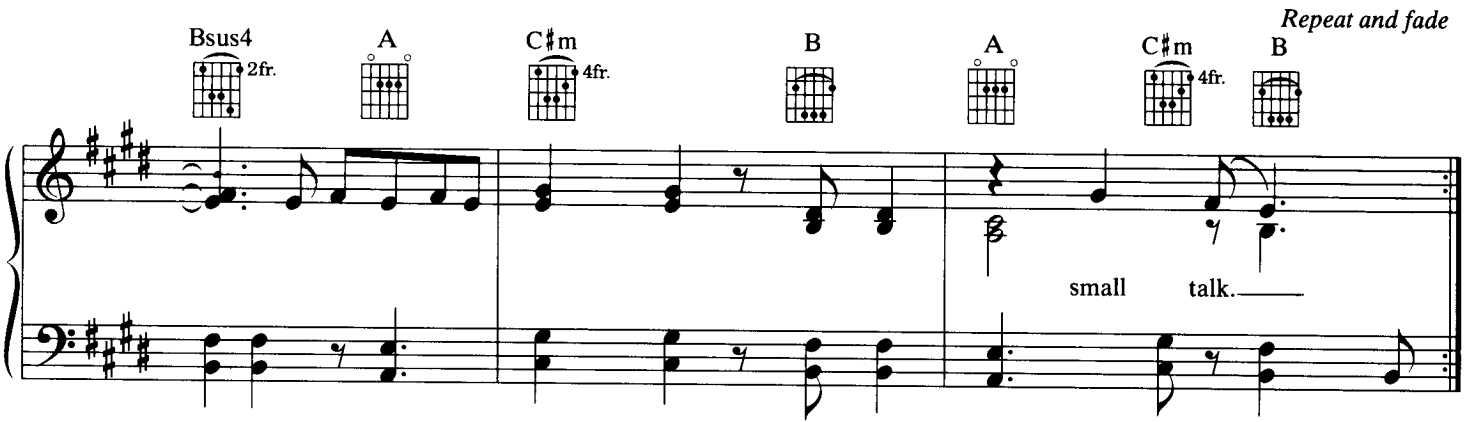
Chord diagrams: E, A, Bsus4 2fr., A, E, A



Big words,—

Chord diagrams: Bsus4 2fr., A, C#m 4fr., B, A, C#m 4fr., B

*Repeat and fade*



small talk.—