

Silver Blue

Words and Music by
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Moderately fast

N.C.

mf

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. The bass clef features a melodic line with eighth and sixteenth notes. The second system continues the piano accompaniment.

The second system of piano accompaniment continues the melodic and harmonic structure established in the introduction, leading into the vocal entry.

Guitar → D
(capo 1st fret)

A guitar chord diagram for the D major chord with a capo on the first fret. The notes are: 1st fret (D), 2nd fret (E), 3rd fret (F#), 4th fret (G), 5th fret (A), 6th fret (B).

A guitar chord diagram for the A major chord with a capo on the first fret. The notes are: 1st fret (A), 2nd fret (B), 3rd fret (C#), 4th fret (D), 5th fret (E), 6th fret (F#).

A guitar chord diagram for the B minor chord with a capo on the first fret. The notes are: 1st fret (B), 2nd fret (C), 3rd fret (D), 4th fret (E), 5th fret (F), 6th fret (G).

Piano → E \flat

B \flat

Cm

I got to get a mes - sage through, - I don't know
I've turned in - to The Bro - ken One who lost the

The vocal entry begins with a treble clef and a key signature of two flats. The piano accompaniment provides a steady harmonic support.

A guitar chord diagram for the G major chord with a capo on the first fret. The notes are: 1st fret (G), 2nd fret (A), 3rd fret (B), 4th fret (C), 5th fret (D), 6th fret (E).

A \flat

A guitar chord diagram for the D major chord with a capo on the first fret. The notes are: 1st fret (D), 2nd fret (E), 3rd fret (F#), 4th fret (G), 5th fret (A), 6th fret (B).

E \flat

A guitar chord diagram for the A major chord with a capo on the first fret. The notes are: 1st fret (A), 2nd fret (B), 3rd fret (C#), 4th fret (D), 5th fret (E), 6th fret (F#).

B \flat

where we're go - ing. I wrap my arms a - round your - na - ked shoul -
in - spi - ra - tion. I want to give you all my - love, - like wa -

The second system of the song continues the vocal melody and piano accompaniment.

ders, _____ take cov - er for — the night. I see you in the
 ter _____ to a blood - red rose. The Pas-sion, I can't

morn - ing — rain, — oh step in - side and lay be - side me.
 deal with — her. — The Pain, well, I can do with - out him.

Ten - der, can you close my — eyes — and blind — me? — Oh,
 And this is like the Milk - y — Way, — an o - cean — that

give me just — a smile. — Be - fore I
 on - ly grows — and grows. — And babe, I

G
x000
A \flat

D
E \flat

A
B \flat

Bm
Cm

A
B \flat

fade to sil - ver,
fade to sil - ver,
sil - ver blue — for you.
sil - ver blue — for you.

G
x000
A \flat

D
E \flat

G
x000
A \flat

D
E \flat

A
B \flat

To Coda

Be - fore I fade to sil - ver,
I turn and fade to sil - ver,
sil - ver blue — for you.
sil - ver blue — for you.

Bm
Cm

A
B \flat

G
x000
A \flat

D
E \flat

(Instrumental section)

G
x000
A \flat

N.C.

(Drums)

(Instrumental section with drums)

D.S. al Coda

(Instrumental section)

Coda

Bm *A* *G* *D* *G*
Cm *Bb* *Ab* *Eb* *Ab*

And babe, I fade to sil - ver,

D *A* *Bm* *A*
Eb *Bb* *Cm* *Bb*

sil - ver blue — for you.

G *D* *G* *D* *A*
Ab *Eb* *Ab* *Eb* *Bb*

I turn and fade to sil - ver, sil - ver — blue.

G *Bm*
Ab *Cm*

I wrap my arms a-round your naked shoul-ders, —

A N.C.
Bb

take cov-er for the night.

Bm

Cm

A

Bb

G

Ab

D

Eb

G

Ab

D

Eb

A

Bb

And babe, I fade to sil - ver, sil - ver blue — for you.

Bm

Cm

A

Bb

G

Ab

D

Eb

G

Ab

I turn and fade to sil - ver,

D

Eb

A

Bb

Bm

Cm

A

Bb

G

Ab

D

Eb

Repeat and fade

sil - ver blue — for you. And babe, I